



**SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)**

**DSC IN
ENGLISH**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS I & II

Effective from the Academic Session 2024-2025

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 31st July, 2024)

SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)

DSC
IN
ENGLISH

UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022

ENGLISH

- ***Effective from the Academic Session 2024-2025.***
- ***Up to 50% of the questions set in any year may be repeated in the following year.***
- ***The word limit to answers is as follows:***
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks.



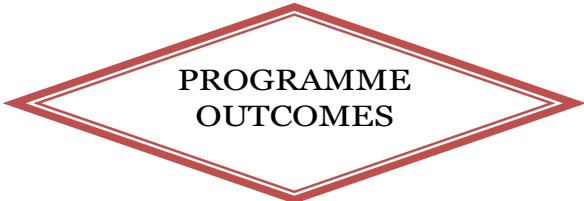
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PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature and Language.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

SYLLABUS
FOR
FIRST SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER I

Paper Title	Understanding Poetry
Paper Code	ENGLDSC101
Nature of the Paper	DSC
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Poetry. This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting poetry.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Poetry as a distinct subject of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorials conducted by the Colleges: 20).

Duration of Examination: 2 Hours 30 Minutes.

Paper 1: UNDERSTANDING POETRY

Unit I: Short notes on Four literary terms out of Six: $4 \times 3 = 12$

Literary terms:

1. Blank Verse
2. Heroic Couplet
3. Lyric
4. Sonnet
5. Ballad
6. Ode
7. Imagery
8. Epic
9. Mock Epic
10. Satire
11. Symbol
12. Conceit

Unit II: Explain any Four quotes out of Six with reference to the context:

6 quotations should be provided, covering all the poets ($4 \times 6 = 24$)

Philip Sidney: "Loving in Truth"

William Shakespeare: "Shall I compare thee to a Summer's day"

John Donne: "The Good Morrow"

William Blake: "Lamb"

T.S. Eliot: "The Hollow Men"

Unit III: Two questions are to be answered from Five questions covering all the poets: $2 \times 12 = 24$

William Wordsworth: Lucy Poems

John Keats: “Ode to a Nightingale”

Alfred Tennyson: “Ulysses”

Robert Browning: “The Last Ride Together”

Question pattern:

•For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

For Further Reading:

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Rina Ramdev. *Sidney Spenser & Donne A Critical Introduction*. Delhi: Worldview Publications, 2000.
5. Debjani Sengupta and Shernaz Cama. *Blake, Wordsworth and Coleridge*. Delhi: Worldview Publications, 2003.
6. Suroopa Mukherjee. *Victorian Poets: Tennyson, Browning, Rossetti*. Delhi: Worldview Publications, 2016.
7. Harold Bloom. *The Visionary Company: A Reading of English Romantic Poetry*. New York: Cornell University Press, 1971.
8. David Perkins. *The Quest for Permanence: The Symbolism of Wordsworth, Shelley and Keats*. Cambridge: Harvard University Press, 1959.
7. Manju Jain. *A Critical Reading of the Selected Poems of TS Eliot*. New Delhi: OUP, 1991.

SYLLABUS
FOR
SECOND SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER II

Paper Title	Understanding Drama
Paper Code	ENGLDSC202
Nature of Paper	DSC
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Drama. This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting drama.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of English Drama as a distinct subject of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorials conducted by the Colleges: 20).

Duration of Examination: 2 Hours 30 Minutes.

Paper 2: UNDERSTANDING DRAMA

Unit I: Short notes on Four literary terms out of Six: $4 \times 3 = 12$

Literary terms:

1. Anagnorisis
2. Peripeteia
3. Chorus
4. Tragic Conflict
5. Climax
6. Comic Relief
7. Denouement
8. Dramatic irony
9. Hamartia
10. Hubris
11. Soliloquy
12. Three Unities

Unit II: Four questions to be answered from Six questions, covering the two texts equally: $4 \times 6 = 24$

John Galsworthy: *Justice*

George Bernard Shaw: *Arms and the Man*

Unit III: Two questions to be answered from Four questions, covering the two texts equally: $2 \times 12 = 24$

William Shakespeare:

1. *Macbeth*
2. *Twelfth Night*

Question pattern:**•For 60 Marks**

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

For Further Reading:

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M. H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition, 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Nigel Alexander. *A Critical Commentary on Bernard Shaw's Arms and the Man and Pygmalion*. London: Macmillan, 1968 .
4. Stevie Davis. *Twelfth Night*. London: Penguin, 1993.
5. RP Draper. *Twelfth Night*. London: Macmillan, 2001.
6. SC Sengupta. *Macbeth*. Calcutta: A. Mukherjee & Co. Pvt. Ltd. 2009.
7. David Elloway. *Macbeth*. London: Macmillan, 1985.



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(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)**

**DSC IN
ENGLISH**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS III & IV

Effective from the Academic Session 2024-2025

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 30th June, 2025)

SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)

DSC
IN
ENGLISH

UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
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ENGLISH

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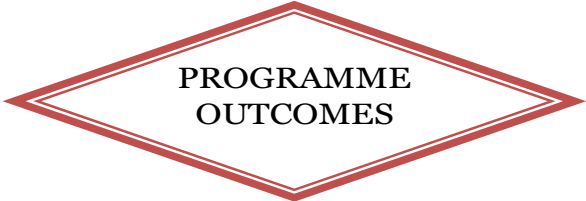
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PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature and Language and Indian Writing in English.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

SYLLABUS
FOR
THIRD SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER III

Paper Title	Understanding Fiction
Paper Code	ENGLDSC303
Nature of Paper	DSC
Paper Level	200
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Fiction.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting fiction.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of English Novel and English Short Story as a distinct subject of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Unit 1: Key Terms in Fiction

Short notes on FOUR literary terms are to be attempted out of SIX: 3x4=12

1. Bildungsroman
2. Character (flat and round)
3. Gothic novel
4. Irony
5. Epistolary novel
6. Parable
7. Picaresque novel
8. Plot
9. Point of view
10. Stream of consciousness
11. Short story
12. Theme
13. Foil
14. Setting
15. Science fiction

Unit 2: The English Short Story

FOUR questions to be answered from SIX questions, covering all the texts: 6x4=24

- Joseph Conrad : “The Lagoon”
- James Joyce: “Araby”
- O. Henry: “The Gift of the Magi”
- Katherine Mansfield: “The Fly”
- H. E. Bates: “The Ox”
- Virginia Woolf : “The Duchess and the Jeweller”

Unit 3: The English Novel

TWO questions to be answered from FOUR questions set with alternatives from each text. [12x2=24]

- Jane Austen: *Pride and Prejudice*
- Charles Dickens: *David Copperfield*

Reading:

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Meenakshi Mukherjee. Ed. *Jane Austen: Pride and Prejudice*. Chennai: OUP, 1999.
5. B.C. Southam. *Sense and Sensibility, Pride and Prejudice and Mansfield Park*. Casebook. London and Basingstoke: Macmillan, 1976.
6. E. Rubinstein. Ed. *Twentieth century interpretations of Pride and Prejudice: A Collection of Critical Essays*. Englewood Cliffs, N.J. : Prentice-Hall, 1969.
7. Barbara Hardy. *The Moral Art of Dickens: Essays*. New York: Oxford University Press, 1970.
8. E.D.H Johnson. *Charles Dickens: An Introduction to His Novels*. New York: Random House, 1969.
9. A.O.J. Cockshut. *The Imagination of Charles Dickens*. New York: New York University Press, 1962.
10. K.J. Fielding. *Charles Dickens: A Critical Introduction*. London: Longmans, 1965.

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

SYLLABUS
FOR
FOURTH SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER IV

Paper Title	Indian Writing in English
Paper Code	ENGLDSC404
Nature of Paper	DSC
Paper Level	200
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of Indian Writing in English.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in Indian Writing in English.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of Indian English Poetry, Short Story, Novel and Drama as distinct subjects of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Unit I: Indian Poetry in English

Explain any FOUR quotes out of SIX with reference to the context: Six quotes should be provided, covering all the poets: [3x4=12]

- Tagore: “The Golden Boat”
- Kamala Das: “My Grandmother’s House”
- Ramanujan: “Looking for a Cousin on a Swing”
- Ezekiel: “Poet, Lover, Birdwatcher”
- Mamang Dai: “The Voice of the Mountain”
- K.N. Daruwalla: “Boat-Ride along the Ganga”

Unit 2: Indian Short Story in English

FOUR questions to be answered from SIX questions, covering all the texts: 6x4=24

- Premchand: “The Holy Panchayat”
- R.K. Narayan: “The M.C.C.”
- Vaikom Muhammad Basheer: “The Card Sharper’s Daughter”
- Saadat Hasan Manto: “Toba Tek Singh”
- Satyajit Ray: “Bonkubabu’s Friend”
- Ismat Chughtai: “Lihaaf”

Unit 3: Indian Novel and Drama in English

TWO questions to be answered from FOUR questions set with alternatives from each text. [12x2=24]

- Mulk Raj Anand: *Untouchable*
- Girish Karnad: *Nagamandala*

Reading:

1. M.K. Naik. *Indian English Poetry: From the Beginnings upto 2000*. New Delhi: Pencraft International, 2006.
2. M.K. Naik. *Perspectives on Indian Poetry in English*. New Delhi: Abhinav Publications, 1984.
3. Bruce King. *Modern Indian Poetry in English*. Delhi: OUP, Revised edition, 2012.
4. Tutun Mukherjee. Ed. *Girish Karnad's Plays: Performance and Critical Perspective*. New Delhi: Pencraft International, 2008.
5. M. Sarat Babu. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. Sangam Books / Prestige, 1997.
6. Margaret Berry. *Mulk Raj Anand: The Man and the Novelist*. Amsterdam: Oriental Press, 1971.
7. P.K. Rajan. *Studies in Mulk Raj Anand*. New Delhi: Abhinav Publications, 1986.
8. Dieter Riemenschneider. *An Ideal of Man in Anand's Novels*. Bombay: Kutub Popular, 1967.
9. K.N. Sinha. *Mulk Raj Anand*. New York: Twayne Publishers, 1972.
10. M.K. Bhatnagar and Rajeswar Mittapalli. Ed. *The Novels of Mulk Raj Anand*. New Delhi: Atlantic Publishers, 2000.

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$



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(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)**

**DSC
ENGLISH**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS V & VI

Effective from the Academic Session 2024-2025

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 16th June, 2026)

SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)

DSC
IN
ENGLISH

UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022

ENGLISH

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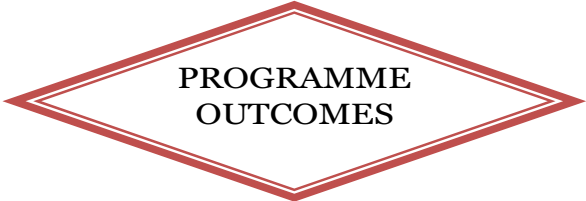
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PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature and Language and Indian Writing in English.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

SYLLABUS
FOR
FIFTH SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER V

Paper Title	Rhetoric, Prosody and Basic Linguistic Terms
Paper Code	ENGLDSC505
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and Elementary Linguistics.

This course aims to introduce learners to the key aspects of the major literary types in Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Language and Literature as a distinct subject of study and its inter-disciplinary character as well.

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FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Rhetoric, Prosody, Elementary Linguistics, and Literary Types

Unit I: Rhetoric and Prosody

(A) Rhetoric

Four questions to be answered out of Eight. (4X4=16)

(B) Prosody

One question to be answered out of Two. (8X1=8)

Unit II: Basic Linguistic Terms

Six questions to be answered out of Ten. (6X6=36)

1. Malapropism
2. Portmanteau words
3. Slang terms
4. False etymology
5. Euphemism
6. English derivative ending ‘-able’
7. Diminutives in English
8. Hybrids
9. Johnsenese
10. Journalese

11. Back formation
12. The force of monosyllabism
13. Spoonerism
14. Scandinavian Loan Words in English
15. French Loan Words in English
16. Classical Loan Words in English
17. Latin Ecclesiastical Terms
18. Stress Shift
19. Consonant Shift
20. The medium of Netspeak

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	8	4	$4 \times 4 = 16$
2	1	2	8	$8 \times 1 = 8$
3	6	10	6	$6 \times 6 = 36$

Reading:

Reading for:

Unit I: Rhetoric and Prosody

1. Bahadur Bose, R.R. Nath, and T.S. Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckerverty, Chatterjee & Co. Ltd., 1960.
2. M. Chakraborti. *Principles of English Rhetoric and Prosody*. Calcutta: The World Press Private Limited, 1997.
3. Kalyannath Dutta. *Rhetoric and Prosody*. Calcutta: Sribhumi Publishing Company, 1997.

Unit II: Basic Linguistic Terms

1. Otto, Jespersen. *Growth and Structure of the English Language*. Charleston: Nabu Press, 2010.
2. Albert C. Baugh. *A History of the English Language*. London: Routledge, 2002.
3. Randolph Quirk. *English in Use*. London: Longman 1990.
4. David Crystal. *The English Language: A Guide Tour of the Language*. London: Penguin 2002.
5. David Crystal. *Language and the Internet*. Cambridge: Cambridge University Press, 2004.
6. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.

**University of North Bengal Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)**

SEMESTER V

Paper Title	Postcolonial Literatures
Paper Code	ENGLDSC506
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Postcolonial Literature(s).

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of Postcolonial Literature(s) as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Postcolonial Literatures

- Three questions to be answered from Five questions set with alternatives from each author. [10x3=30]
- Six short questions to be answered from Ten questions arranged serially from all the texts. [5x6=30]

Unit I:

Chinua Achebe: *Things Fall Apart*

Unit II:

1. Pablo Neruda: "Tonight I can Write"; "The Way Spain Was"
2. Derek Walcott: "A Far Cry from Africa"; "Names"
3. David Malouf: "Revolving Days"; "Wild Lemons"
4. Agha Shahid Ali: "Postcard from Kashmir"; "A Lost Memory of Delhi"

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	3	5	10	$10 \times 3 = 30$
2	6	12	5	$5 \times 6 = 30$

Reading:

1. Harold Bloom Ed. *Chinua Achebe's Things Fall Apart*. New York: Chelsea House Pub, 2009.
2. David Whittaker, Mpalive-Hangson Msiska. *Chinua Achebe's Things Fall Apart*. A Routledge Study Guide. London and New York: Routledge, 2007.
3. Jason Wilson. *A Companion to Pablo Neruda: Evaluating Neruda's Poetry*. Boydell and Brewer, 2023.
4. Someswar Sati. *A Warble of Postcolonial Voices, Vol II: Poems*. New Delhi: Worldview Critical Editions, 2018.

SYLLABUS
FOR
SIXTH SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER VI

Paper Title	Indian Classical Literature in Translation
Paper Code	ENGLDSC607
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Indian Classical Literature in Translation.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge about the discipline.

Develop a general understanding of Indian Classical Literature in Translation as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 80

**(Marks in Semester End Theory/Written Examination: 60, Marks in
Tutorials conducted by the Colleges: 20).**

Duration of Examination: 2 Hours 30 Minutes.

Indian Classical Literature in Translation

Unit II: Indian Classical Drama in Translation

- Three questions are to be answered out of Six set serially. Two questions with alternatives are to be set from each text (10X3=30)
 - Five questions to be answered out of Ten arranged serially covering each text. (6X5=30)
1. Kalidasa. *Abhijnana Shakuntalam. The Loom of Time*. Trans. By Chandra Rajan. New Delhi: Penguin, 1989.
 2. Vyasa. “The Dicing”, “The Sequel to Dicing”, “The Book of Assembly Hall”, “The Temptation of Karna”, Book V “The Book of Effort”. *The Mahabharata*. Ed. J.A.B. Van Buitenen. Chicago: Brill, 1975. pp. 106-69.
 3. Sudraka. *Mrcchakatika*. Trans. By M. M. Ramachandra Kale. New Delhi: Motilal Banarasidas, 1962.

Question pattern:**For 60 Marks**

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	3	6	10	$10 \times 3 = 30$
2	5	10	6	$6 \times 5 = 30$

Reading:

1. Bharata. *Natyashastra*. 2nd ed. Vol. I. Trans. by Manomohan Ghosh. Calcutta: Granthalaya, 1967. Chap. 6: Sentiments. pp.100–18.
2. Kuljeet Singh. *The Mrichchhakatika of Sudraka*. Trans by M.R. Kale. Delhi: Motilal and Worldview, 2016.
3. Iravati Karve. “Draupadi.” *Yuganta: The End of an Epoch*. Hyderabad: Disha, 1991. pp. 79-105.
4. Vinay Dharwadkar. “Orientalism and the Study of Indian Literature.” *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. By Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158–95.

5. Vyasa. *The Mahabharata: The Dicing, The Sequel to Dicing and The Temptation of Karna*. Translated by J. A. B. Van Buitenen. Eds. Kanav Gupta and Meha Pande. Delhi and Kolkata: Worldview Critical Editions, 2016.
6. Romila Thapar. *Sakuntala: Texts, Readings and Histories*. Delhi: Women Unlimited, 2010.
7. Arindam Chakrabarti and Sibaji Bandyopadhyay. Ed. *Mahabharata Now: Narration, Aesthetics, Ethics*. New Delhi: Routledge, 2022.
8. Sudraka. *Mrcchakatikam*. Trans by Sukumari Bhattacharji. Kolkata: Sahitya Akademi, 2008.
9. *Sudraka's Mrcchakatikam: A Reader*. Bolpur: Birutjatio Sahitya Sammiloni, 2022.
10. Saswati Sengupta and Deepika Tandon. *Revisiting Abhijnanasakuntalam: Love Lineage and Language in Kalidasa's Nataka*. Hyderabad: Orient Blackswan: 2011

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER VI

Paper Title	American Literature
Paper Code	ENGLDSC608
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in American Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a general understanding of American Literature as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorials conducted by the Colleges: 20).

Duration of Examination: 2 Hours 30 Minutes.

- **Three questions are to be answered out of Five questions set with alternatives from each author (10X3=30)**
- **Five questions to be answered out of Ten arranged serially covering each author equally. (6X5=30)**

Mark Twain: *The Adventures of Huckleberry Finn*

Ernest Hemingway: *The Old Man and the Sea*

Tennessee Williams: *The Glass Menagerie*

Walt Whitman: Selection from *Leaves of Grass*: “O Captain! My Captain!”,
“I Sit and Look out”

Robert Frost: “The Road Not Taken”, “Stopping by Woods on a Snowy Evening”

Question pattern: For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	3	5	10	$10 \times 3 = 30$
2	5	10	6	$6 \times 5 = 30$

Reading:

1. A. Dasgupta Katyal. *This Unsettling Place: Readings in American Literature*. Delhi: Worldview Critical Edition, 2015.
2. Krishna Sen and A. Sengupta. Ed. *A Short History of American Literature*. Orient Blackswan, 2017.
3. R. Kent Rasmussen. Ed. *Critical Insights: The Adventures of Huckleberry Finn*. Salem Press: 2017.
4. Thomas Cooley. *The Adventures of Huckleberry Finn*. Norton Critical Edition. New York: Norton, 1999.
5. Harold Bloom. Ed. *The Old Man and the Sea*. Modern Critical Interpretations. Infobase Publishing, 2008.
6. Bickford Sylvester, Larry Grimes and Peter L. Hays. *Reading Hemingway's The Old Man and the Sea*. Kent State University Press: 2018.
7. Gerry Brenner. *The Old Man and the Sea: Story of a Common Man*. New York: Twayne Publishers, 1991.
8. R.B. Parker. *Tennessee Williams: The Glass Menagerie*. Englewood Cliffs, N.J.: Prentice-Hall, 1983.
9. Harold Bloom. Ed. *Tennessee Williams: The Glass Menagerie*. Modern Critical Interpretations. New York: Chelsea House, 2008.
10. Robert F Gross. Ed. *Tennessee Williams: A Casebook*. New York: Routledge, 2002.
11. Greta Heintzelman, and Alycia Smith-Howard. *Critical Companion to Tennessee Williams*. New York: Facts on File, 2005.
12. Delma E. Presley. *The Glass Menagerie: An American Memory*. Boston, MA: G. K. Hall & Co., 1990.
13. Stephen S. Stanton. Ed. *Tennessee Williams: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1977.

14. Judith J. Thompson. *Tennessee Williams' Plays: Memory, Myth and Symbol*. New York: Peter Lang Publishing, Inc., 2002.
15. Charles M. Oliver. *Walt Whitman: A Literary Reference to his Life and Work*. New York: Facts on File: 2006.
16. Michael Moon. *Leaves of Grass and Other Writings*. A Norton Critical Edition. New York: Norton, 2002.
17. Morris Dickstein. *Critical Insights: Robert Frost*. Salem Press: 2009.
18. James M. Cox. *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1962.
19. D.J. Fagan. *Robert Frost: A Literary Reference to his Life and Work*. Infobase Publishing: 2007.