



**SYLLABUS IN FYUG PROGRAMME
WITH SINGLE MAJOR IN
ENGLISH**

**FOR HONOURS WITH RESEARCH
(FYUGHWRS)**

(as per the New Curriculum & Credit Framework, 2022)

SEMESTERS VII & VIII

Effective from the Academic Session 2023-2024

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 16th June, 2026)

4- YEAR UNDERGRADUATE PROGRAMME WITH
SINGLE MAJOR
UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022

ENGLISH

- ***Effective from the Academic Session 2023-2024.***
- ***Up to 50% of the questions set in any year may be repeated in the following year.***
- ***The word limit to answers is as follows:***
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks
1500 words for 30 marks.



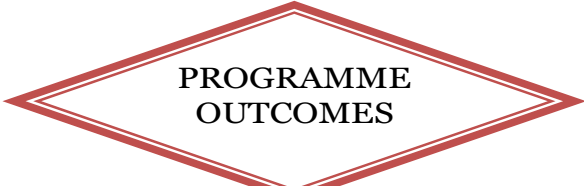
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PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature, Literary Criticism and Theory.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary studies.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds to the fundamentals of English Literature.
- This course aims to generate an urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the basics of linguistics and the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post- Graduate Studies and Research in English and in other interdisciplinary areas.

University of North Bengal
Course Structure of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework, 2022)

VIIth & VIIIth SEMESTERS

					MARKS DISTRIBUTION			
					End Sem	IA*	Project /Assignment.	Total
S								
S E V E N	MAJOR	UENGMAJ47017	Latin American Literature	4	7	15	-	75
	MAJOR	UENGMAJ47018	IW in Eng Tran/Lit of Eastern Himalayas	4	7	15	-	75
	MAJOR	UENGMAJ47019	Postcolonial Literature	4	7	15	-	75
E I G H T H	MAJOR	UENGMAJ48020	ESSAYS		8	15	-	75
			Research Project/ Dissertation	12	8	-	-	225
							-	

****IA means Internal Assessment.***

SYLLABUS
FOR
SEVENTH SEMESTER

University of North Bengal
Syllabus in ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework, 2022)

SEMESTER VII

Paper Title	Latin American Literature
Paper Code	UENGMAJ47017
Nature of the Paper	Major
Paper Level	400
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in South/Latin American Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a general understanding of South/Latin American Literature as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 75

(Marks for Semester End Theory/Written Examination: 60, Marks for Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks for Attendance: 5).

**Duration of Examination: 2 Hours 30
Minutes.**

Latin American Literature

Unit I: Latin American Prose

Two questions to be answered from Six questions set with internal choice from each writer. [10x2=20]

Two short questions to be answered from Six questions asked serially from all three writers. [5x2=10]

- **Gabriel Garcia Marquez:** *One Hundred Years of Solitude*
- **Jorge Luis Borges:** Selections from *Labyrinths*:
“The Library of Babel”
“The Argentine Writer and Tradition”
“The Wall and the Books”
- **Walter D. Mignolo:** “Preamble: The Historical Foundation of Modernity/ Coloniality and the Emergence of Decolonial Thinking”

Unit II: Latin American Poetry

Two questions to be answered from Six questions set with internal choice from each poet. [10x2=20]

Two short questions to be answered from Six questions asked serially. [5x2=10]

- **Gabriel Mistral:** “The Sad Mother”, “Pine Forest”, “I am not Alone”
- **Pablo Neruda:** “Tonight I Can Write the Saddest Lines”, “Love”, “A Dog Has Died”
- **Octavio Paz:** “The Bird”, “Spaces”, “Between Going and Staying”

Question pattern: For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	2	6	10	$2 \times 10 = 20$
2	2	6	05	$2 \times 05 = 10$
3	2	6	10	$2 \times 10 = 20$
4	2	6	05	$2 \times 05 = 10$

Reading:

1. Harold Bloom. Ed. *Gabriel García Márquez's One Hundred Years of Solitude*. New York: Infobase Publishing, 2009.
2. Gene H. Bell-Villada. Ed. *Gabriel García Márquez's One Hundred Years of Solitude: A Casebook*. Oxford; New York: Oxford University Press, 2002.
3. Steven Boldy. "One Hundred Years of Solitude by Gabriel García Márquez." In *The Cambridge Companion to the Latin American Novel*, edited by Efraín Kristal, pp. 258–269. Cambridge, England: Cambridge University Press, 2005.
4. Regina Janes. *One Hundred Years of Solitude: Modes of Reading*. Boston, Mass.:Twayne Publishers, 1991.
5. Bernard McGuirk, and Richard Cardwell, ed. *Gabriel García Márquez: New Readings*. Cambridge: Cambridge University Press, 1987.
6. George R. McMurray Ed. *Critical Essays on Gabriel García Márquez*. Boston: G. K.Hall, 1987.
7. Kathleen McNerney. *Understanding Gabriel García Márquez*. Columbia: University of South Carolina Press, 1989.
8. Joan Mellen. *One Hundred Years of Solitude*. Detroit, Mich.: Gale Group, 2000.
9. Stephen Minta. *Gabriel García Márquez: Writer of Colombia*. London: J. Cape, 1987.
10. Pamela L Moore "Testing the Terms: 'Woman' in *The House of Spirits* and *One Hundred Years of Solitude*." *The Comparatist: Journal of the Southern Comparative Literature Association* 18 (May 1994): 90–100.

11. Julio Ortega Ed., with the assistance of Claudia Elliott. *Gabriel García Márquez and the Powers of Fiction*. Austin: University of Texas Press, 1988.
12. Pelayo, Ruben. *Gabriel García Márquez: A Critical Companion*. Greenwood Press, 2001.
13. Arnold M. Penuel. *Intertextuality in García Márquez*. York: Spanish Literature Publications Co., 1994.
14. Raymond L Williams. *Gabriel García Márquez*. Boston: Twayne Publishers, 1984.
15. Michael Wood. *Gabriel García Márquez One Hundred Years of Solitude*. Cambridge: CUP, 1990.
16. Gene H. Bell-Villada. *Borges and His Fiction: A Guide to His Mind and Art*. Texas: Univ of Texas Press, 1999.
17. Rodrigo Quián Quiroga. *Borges and Memory: Encounters with the Human Brain*. Cambridge: MIT Press, 2012.
18. Edwin Williamson. *Cambridge Companion to Jorge Louis Borges*. Cambridge: CUP, 2013.
19. Harold Bloom. Ed. *Jorge Louis Borges: Modern Critical Interpretations*. Broomhall PA: Chelsea House Publishers, 2002.
20. William Goldbloom Bloch. *The Unimaginable Mathematics of Borges' Library of Babel*. Oxford: OUP, 2008.
21. Licia Fiol-Matta. *A Queer Mother for the Nation: The State and Gabriel Mistral*. Minnesota: Univ of Minnesota Press, 2002.
22. Marjorie Agosin. *Gabriel Mistral: The Audacious Traveller*. Ohio: Ohio UP, 2003.
23. Jason Wilson. *A Companion to Pablo Neruda: Evaluating Neruda's Poetry*. Boydell and Brewer, 2023.

24. Someswar Sati. *A Warble of Postcolonial Voices Vol. II: Poems*. New Delhi: Worldview Critical Editions, 2018.
25. Roberto Sanchez Benitez. *Ontology and Surrealism*. London: Bloomsbury, 2020.

University of North Bengal
Syllabus in ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework, 2022)

SEMESTER VII

Paper Title	Indian Writing in English Translation/ Literature of the Eastern Himalayas
Paper Code	UENGMAJ47018
Nature of the Paper	Major
Paper Level	400
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in **Indian Writing in English Translation/Literature of the Eastern Himalayas**. Students are required to select **any one** of these Topics.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a general understanding of Indian Writing in English Translation/Literature of the Eastern Himalayas as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 75

(Marks for Semester End Theory/Written Examination: 60, Marks for Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks for Attendance: 5).

**Duration of Examination: 2 Hours 30
Minutes.**

Indian Writing in English Translation

Three questions to be answered from Six questions set with alternatives from each writer/text. [10x3=30]

Six short questions to be answered from Twelve questions arranged serially from all the following writers. [6x5=30]

- **U.R. Ananthamurthy:** *Samskara: A Rite for a Dead Man*. Translation by AK Ramanujan. New York: OUP, 1989.
- **Premchand:** *Godaan. The Gift of a Cow*. Translation by Gordon C. Roadarmel. Bloomington: Indiana UP, 1968.
- **Tarashankar Bandyopadhyay:** *The Tale of Hansuli Turn*. Translation by Ben Conisbee Baer. New York: Columbia UP, 2011.
- **Rabindranath Tagore:** *Red Oleanders*. Delhi: Niyogi Books,
- **Badal Sircar:** *Evam Indrajit*. Translation by Girish Karnad. New Delhi: OUP, 1974.
- **Dharamvir Bharati:** *Andha Yug*. Tr. Alok Bhalla, New Delhi: OUP, 2009.

Question pattern: For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	3	6	10	$3 \times 10 = 30$
2	6	12	5	$6 \times 5 = 30$

Literature of the Eastern Himalayas

Unit I -Novels

One long question must be answered from Six questions, set with internal choice from each text. [10x1=10]

I.B Rai: *There's a Carnival Today*

Kunzang Choden: *The Circle of Karma*

Easterine Kire: *Sky is My father: A Naga Village Remembered*

Unit II- Short Stories

One long question must be answered from Five questions, set from all the texts. [10x1=10]

Two short questions must be answered from Five questions, arranged serially from all texts. [5x2=10]

Manjushree Thapa: "Friends"

Prajwal Parajuli: "No land is her land"

Aruni Kashyap: "His Father's Disease"

Temsula Ao: "The Last Song"

Dhruba Hazarika: "Luck"

Unit III-Poetry

Two long questions must be answered from Eight questions, set from all the poets. [10x2=20]

Manprasad Subba: “A Poem for a Poet”/ “While I was waiting for April”

Mamang Dai: “Small Towns and the River”

Parijat: “A Sick lover’s Letter to her Soldier”

Esther Syiem: “To the Rest of India from Another Indian”

Tenzin Tsundue: “When it rains in Dharamsala”

Robin S Ngangom: “A Poem for a Mother”

Desmond Kharmawphlang: “The Conquest”

Rajendra Bhandari: “Delhi and I”

Unit IV- Folk Tales

Two short questions must be answered from Four questions, set from all the texts. [5x2=10]

“The King’s Sons” (57-61) from *Limbu Folklore* by Melanie Pappadis.
Pilgrims Publishing

“The Race Between Teesta and Rangeet” (50-53) from *Legends of the Lepchas*, compiled by Yishey Doma, Tranquebar Press, 2010.

“Byakho Puja” (63-66) from *Rabha Folk Tales*, compiled by Joykanta Sarma, Sahitya Akademi, 2017.

“A Ghost’s Family” (63-64) from *Mising Folk Tales*, compiled by Tabu Ram Taid, Sahitya Akademi, 2013.

Question pattern: For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	1	6	10	$1 \times 10 = 10$
2	1	5	10	$1 \times 10 = 10$
3	2	5	05	$2 \times 05 = 10$
4	2	8	10	$2 \times 10 = 20$
5	2	4	05	$2 \times 05 = 10$

Reading:

1. Tilottoma Mishra Ed. *The Oxford Anthology of Writings From North-East India Vol I*. Delhi: OUP, 2011.
2. Tilottoma Mishra Ed. *The Oxford Anthology of Writings From North-East India Vol II. Poetry and Essays*. Delhi: OUP, 2011.
3. K M Baharul Islam Ed. *Literatures from Northeast India*. Routledge, 2022.
4. Charisma Lepcha and Uttaran Lal Ed. *Communities, Institutions and Histories of India's Northeast*. Routledge, 2021.
5. Townsend Middleton and Sara Shneiderman Ed. *Darjeeling Reconsidered: Histories, Politics, Environments*. OUP, 2018.
6. Swargajyoti Gohain. *Imagined Geographies in the Indo-Tibetan Borderlands: Culture, Politics, Place*. Amsterdam UP, 2020.
7. Tanka Bahadur Subba & A.C. Sinha Ed. *Nepali Diaspora in a Globalized Era*. Taylor & Francis, 2017.
8. Thongkhohal Haokip. "Is There a Pan-North-East Identity and Solidarity?" *Economic and Political Weekly*. 47.36 (September 8, 2012): 84-85.
9. Sajal Nag. *Roots of Ethnic Conflict: Nationality Questions in North East India*. New Delhi: Manohar Publication. 1990.
10. Michael Hutt. "Where is Home for an Indian Nepali Writer?" in *Indian Nepalis: Issues and Perspectives*. Edited by Tanka B. Subba, Awadesh C. Sinha, G.S. Nepal and D.R. Nepal, 28-48. New Delhi: Concept Publishing Company, 2009.
11. Margaret L. Pachuau & Anjali Daimari. Ed. *Interpreting Literature from Northeast India*. New Delhi: Bloomsbury, 2024.
12. KB Veio Pou. Ed. *Keeper of Stories: Critical Readings of Easterine Kire's Novels*. Highlander Press 2023.
13. Sayantan Dasgupta & Kabita Lama. *Call of the Hills: A Coursebook of Indian Nepali Literature in Translation*. Kolkata: JUP, 2012.

- 14.Sharda Chhetri. Trns & Ed. *Colours of the Kanchenjunga*. Kolkata: BEE,2020.
- 15.Jiwan Namdung. *History of Modern Indian Nepali Literature*. Delhi: Sahitya Akademi 2019.
- 16.Kumar Pradhan. *A History of Nepali Literature*. Delhi: Sahitya Akademi, 1984.
- 17.Robin S Ngangom & Kynphan S Nongkynrih. *Dancing Earth: An Anthology of Poetry from North -East India*. New Delhi: Penguin Books, 2009.

University of North Bengal
Syllabus in ENGLISH for FYUGP
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SEMESTER VII

Paper Title	Postcolonial Literatures
Paper Code	UENGMAJ47019
Nature of the Paper	Major
Paper Level	400
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Postcolonial Literatures from Africa, Australia and the Caribbean.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a general understanding of Postcolonial Literatures as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 75

(Marks for Semester End Theory/Written Examination: 60, Marks for Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks for Attendance: 5).

**Duration of Examination: 2 Hours 30
Minutes.**

Postcolonial Literature

Three questions to be answered from Six questions set with alternatives from each author/text. [10x3=30]

Six short questions to be answered from Twelve questions arranged serially from all the following writers. [6x5=30]

- **Chinua Achebe:** *Things Fall Apart*
- **Ngũgĩ wa Thiong'o:** *A Grain of Wheat*
- **V.S. Naipaul:** *The Mimic Men/A House for Mr. Biswas*
- **Chimamanda Ngozi Adichie :** *Half of a Yellow Sun*
- **Patrick White:** *Voss*
- **Derek Walcott:** *Pantomime*

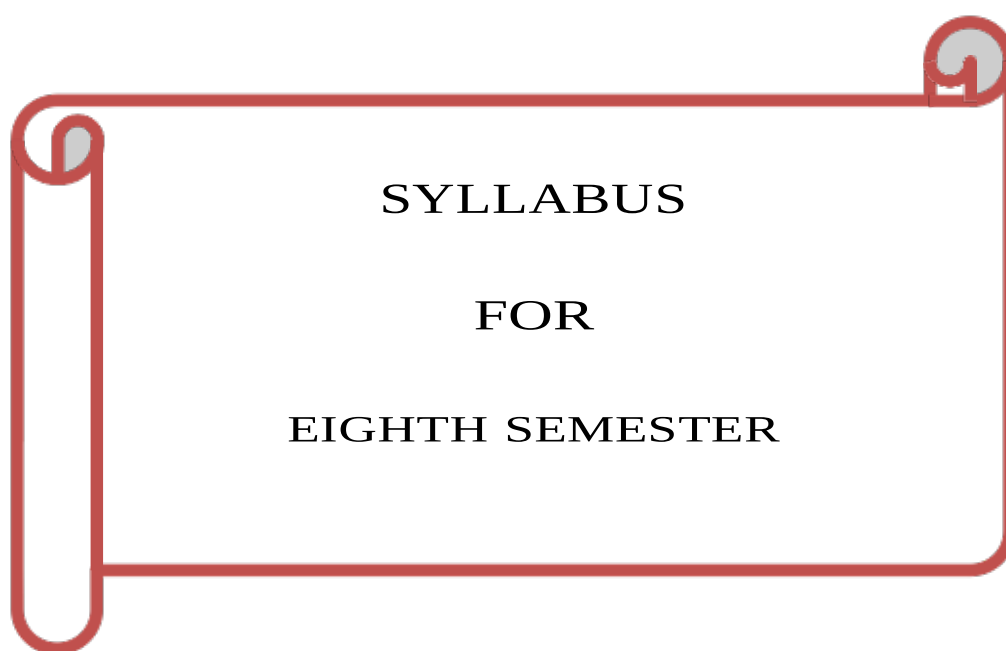
Question pattern: For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	3	6	10	$3 \times 10 = 30$
2	6	12	05	$6 \times 05 = 30$

Reading:

1. Harold Bloom Ed. *Chinua Achebe's Things Fall Apart*. New York: Chelsea House Pub, 2009.
2. David Whittaker, Mpalive-Hangson Msiska. *Chinua Achebe's Things Fall Apart*. A Routledge Study Guide. London and New York: Routledge, 2007.
3. Peter Nazareth. Ed. *Critical Essays on Ngugi wa Thiong'o*. New York: Twayne, 2000.
4. Landeg White. *VS Naipaul: A Critical Introduction*. London: Macmillan, 1975.
5. Bruce King. *V. S. Naipaul*. Basingstoke: Palgrave Macmillan, 2003.

6. Paul Theroux. *V.S. Naipaul : An Introduction to his Work*. – London: Deutsch, 1972.
7. Robert Hamner. *V.S. Naipaul*. New York: Twayne, 1973.
8. Robert D. Hamner. *Critical Perspectives on V.S. Naipaul*. London: Heinemann, 1979.
9. Peter Hughes. *VS Naipaul*. London: Routledge, 1988.
10. Richard Kelly. *V.S. Naipaul*. New York: Continuum, 1989.
11. Timothy F Weiss. *On the Margins : The Art of Exile in V.S. Naipaul*. – Amherst: Univ. of Massachusetts Press, 1992.
12. **Helen** Hayward. *The Enigma of V.S. Naipaul : Sources and Contexts*. New York : Palgrave Macmillan, 2002
13. Ian Henderson and Anouk Lang. Ed. *Patrick White Beyond the Grave: New Critical Perspectives*. Melbourne: Anthem Press, 2015.
14. William Walsh. *Patrick White's Fiction*. London: Taylor and Francis, 2026.
15. Stewart Brown. Ed. *The Art of Derek Walcott*. Bridgend: Seren Books, 1991.



SYLLABUS
FOR
EIGHTH SEMESTER

University of North Bengal
Syllabus in ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework, 2022)

SEMESTER VIII

Paper Title	ESSAYS
Paper Code	UENGMAJ48020
Nature of the Paper	Major
Paper Level	400
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in writing literary essays.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a general understanding of essay writing/discursive writing which will equip him/her to prepare a research project/dissertation.

FULL MARKS: 75

(Marks for Semester End Theory/Written Examination: 60, Marks for Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks for Attendance: 5).

**Duration of Examination: 2 Hours 30
Minutes.**

UNIT I: LITERARY ESSAYS

ONE Essay is to be attempted from FIVE topics provided on Literature and Theory. (30 X 1 = 30 Marks)

UNIT II: ESSAYS ON SOCIAL and CULTURAL TOPICS

ONE Essay is to be attempted from FIVE topics on Society, Popular Culture, etc. (30 X 1 = 30 Marks)

The following topics may be considered as samples for preparing the Essays:

Literature and identity

Political literature and literary politics

Writing the environment

Literature and the Non-human

Digital Humanities

Human versus Artificial Intelligence

War and literature

Fan Fiction

The Horror and the Gothic

Retelling of Myths

The death of poetry

Metamodern Sensibility

Graphic Novels

Literature and the Politics of Memory

Literature, Censorship, and Cultural wars

Literature and the spectacle of Violence

Cultural capital in the Literary world

Gender, Performance, and the Social Gaze

University of North Bengal
Syllabus in ENGLISH for FYUGP
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SEMESTER VIII

	Research Project/Dissertation
Nature of the Paper	IARD
Paper Level	400
Paper Type	THEORY
Total Credits	12

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in research.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Combine research ideas and compile it to a coherent report.

Originate research ideas and apply the primary knowledge to experiment with scopes of research.

Build an understanding about research ethics and plagiarism.

Categorize research types, components and methods.

- Inspect research avenues.
- Determine suitable areas of research.
- Analyze research gaps.
- Formulate research questions.

Compose a research Project/Dissertation.

RESEARCH METHODOLOGY

UNIT I

- Introduction to research: What is research? Why research? What are the qualities of good research?
- Approaches to research: Qualitative, quantitative, and mixed – Main steps, Main preoccupations and critiques;
- The process of research: Literature review (narrative and systematic review of literature), Key words, Building of concepts and understanding of theories.
- Research hypothesis: Features, types, and testing; SOP writing; Content analysis.

UNIT II

- Research ethics: Issues and areas of ethical concern in research; Ethics and the issue of quality; Difficulties of ethical decision-making.
- Political dimensions of research: The role and exercise of power at different stages of research process; Ethical considerations in e-research.
- Plagiarism: definition, types, detection, and avoidance.
- AI: uses and abuses.

- Use of resources: Finding and searching useful sources – print and digital; Primary and secondary sources; Engaging the sources; Keeping records, making notes and access to libraries.
- Referencing the research project – (as per the latest version of MLA and CHICAGO Style Sheet) Mechanics of writing: Formatting the research project; Documenting sources; Citation, and preparing list of Works Cited.

Reading:

Judith Bell. *Doing your Research Project*. Berkshire: Open University Press, 2018 (7th edition).

J. Best and J. Khan. *Research in Education*. Englewood Cliffs (NJ): Prentice Hall, 1889.

L. Blaxter, C. Hughes and M. Tight. *How to Research*. Buckingham: Open University Press, 1996.

R. Burns. *Introduction to Research Methods*. London: Sage, 2000.

MLA Handbook for Writers of Research Papers. New Delhi: EWP, 2021 (9th edition).

Candidates are required to prepare a Research Project/Dissertation after consultation with his/her Supervisor.

It is strongly recommended that students are imparted training in Research Methodology before they commence with their Project/Dissertation.