

University of North Bengal
Syllabus in ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework, 2022)

SEMESTER VII/VIII

Paper Title	Indian Writing in English
Paper Code	UENGMIN-407/408
Nature of Paper	MINOR
Paper Level	100
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of Indian Writing in English.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in Indian Writing in English.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of Indian English Poetry, Short Story, Novel and Drama as distinct subjects of study.

FULL MARKS: 75

(Marks in Semester End Theory/Written Examination: 60, Marks in Continuous Evaluation/Internal Assessment/Mid Semester Examination conducted by the Colleges: 10, Marks in Attendance: 5).

**Duration of Examination: 2 Hours 30
Minutes.**

Unit I: Indian Poetry in English

Explain any four quotes out of six with reference to the context: Six quotes should be provided, covering all the poets: 4x3=12

- **Tagore:** “The Golden Boat”
- **Kamala Das:** “My Grandmother’s House”
- **Ramanujan:** “Looking for a Cousin on a Swing”
- **Ezekiel:** “Poet, Lover, Birdwatcher”
- **Mamang Dai:** “The Voice of the Mountain”
- **K.N. Daruwalla:** “Boat-Ride along the Ganga”

Unit 2: Indian Short Story in English

Four questions to be answered from six questions, covering all the texts: 4x6=24

- **Premchand:** “The Holy Panchayat”
- **R.K. Narayan:** “The M.C.C.”
- **Vaikom Muhammad Basheer:** “The Card Sharper’s Daughter”
- **Saadat Hasan Manto:** “Toba Tek Singh”
- **Ambai:** “Squirrel”
- **Ismat Chughtai:** “Lihaf”

Unit 3: Indian Novel and Drama in English

Two questions to be answered from four questions set with internal choice, covering the two texts equally: 2x12=24

- **Mulk Raj Anand:** *Untouchable*
- **Girish Karnad:** *Nagamandala*

Reading:

1. M.K. Naik. *Indian English Poetry: From the Beginnings upto 2000*. New Delhi: Pencraft, 2006.
2. M.K. Naik. *Perspectives on Indian Poetry in English*. Abhinav Publications, 1984.
3. Bruce King. *Modern Indian Poetry in English*. Delhi: OUP, Revised edition, 2012.
4. Tutun Mukherjee. Ed. *Girish Karnad's Plays: Performance and Critical Perspective*. New Delhi: Pencraft International, 2008.
5. M. Sarat Babu. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. Sangam Books / Prestige, 1997.
6. Margaret Berry. *Mulk Raj Anand: The Man and the Novelist*. Amsterdam: Oriental Press, 1971.
7. P.K. Rajan. *Studies in Mulk Raj Anand*. New Delhi: Abhinav Publications, 1986.
8. Dieter Riemenschneider. *An Ideal of Man in Anand's Novels*. Bombay: Kutub Popular, 1967.
9. K.N. Sinha. *Mulk Raj Anand*. New York: Twayne Publishers, 1972.
10. M.K. Bhatnagar and Rajeswar Mittapalli. Ed. *The Novels of Mulk Raj Anand*. New Delhi: Atlantic Publishers, 2000.

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$2 \times 6 = 12$
3	2	4	12	$2 \times 12 = 24$