



**SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)**

**DSC
ENGLISH**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS V & VI

Effective from the Academic Session 2024-2025

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 16th June, 2026)

SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)

DSC
IN
ENGLISH

UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022

ENGLISH

- ***Effective from the Academic Session 2024-2025.***
- ***Up to 50% of the questions set in any year may be repeated in the following year.***
- ***The word limit to answers is as follows:***
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks.



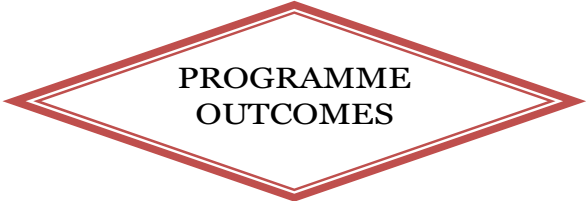
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PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature and Language and Indian Writing in English.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

SYLLABUS
FOR
FIFTH SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER V

Paper Title	Rhetoric, Prosody and Basic Linguistic Terms
Paper Code	ENGLDSC505
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Rhetoric and Prosody and Elementary Linguistics.

This course aims to introduce learners to the key aspects of the major literary types in Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of English Language and Literature as a distinct subject of study and its inter-disciplinary character as well.

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FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Rhetoric, Prosody, Elementary Linguistics, and Literary Types

Unit I: Rhetoric and Prosody

(A) Rhetoric

Four questions to be answered out of Eight. (4X4=16)

(B) Prosody

One question to be answered out of Two. (8X1=8)

Unit II: Basic Linguistic Terms

Six questions to be answered out of Ten. (6X6=36)

1. Malapropism
2. Portmanteau words
3. Slang terms
4. False etymology
5. Euphemism
6. English derivative ending ‘-able’
7. Diminutives in English
8. Hybrids
9. Johnsonese
10. Journalese

11. Back formation
12. The force of monosyllabism
13. Spoonerism
14. Scandinavian Loan Words in English
15. French Loan Words in English
16. Classical Loan Words in English
17. Latin Ecclesiastical Terms
18. Stress Shift
19. Consonant Shift
20. The medium of Netspeak

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	8	4	$4 \times 4 = 16$
2	1	2	8	$8 \times 1 = 8$
3	6	10	6	$6 \times 6 = 36$

Reading:

Reading for:

Unit I: Rhetoric and Prosody

1. Bahadur Bose, R.R. Nath, and T.S. Sterling. *Elements of English Rhetoric and Prosody*. Calcutta: Chuckerverty, Chatterjee & Co. Ltd., 1960.
2. M. Chakraborti. *Principles of English Rhetoric and Prosody*. Calcutta: The World Press Private Limited, 1997.
3. Kalyannath Dutta. *Rhetoric and Prosody*. Calcutta: Sribhumi Publishing Company, 1997.

Unit II: Basic Linguistic Terms

1. Otto, Jespersen. *Growth and Structure of the English Language*. Charleston: Nabu Press, 2010.
2. Albert C. Baugh. *A History of the English Language*. London: Routledge, 2002.
3. Randolph Quirk. *English in Use*. London: Longman 1990.
4. David Crystal. *The English Language: A Guide Tour of the Language*. London: Penguin 2002.
5. David Crystal. *Language and the Internet*. Cambridge: Cambridge University Press, 2004.
6. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.

**University of North Bengal Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)**

SEMESTER V

Paper Title	Postcolonial Literatures
Paper Code	ENGLDSC506
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Postcolonial Literature(s).

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge on the discipline.

Develop a general understanding of Postcolonial Literature(s) as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Postcolonial Literatures

- Three questions to be answered from Five questions set with alternatives from each author. [10x3=30]
- Six short questions to be answered from Ten questions arranged serially from all the texts. [5x6=30]

Unit I:

Chinua Achebe: *Things Fall Apart*

Unit II:

1. Pablo Neruda: "Tonight I can Write"; "The Way Spain Was"
2. Derek Walcott: "A Far Cry from Africa"; "Names"
3. David Malouf: "Revolving Days"; "Wild Lemons"
4. Agha Shahid Ali: "Postcard from Kashmir"; "A Lost Memory of Delhi"

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	3	5	10	$10 \times 3 = 30$
2	6	12	5	$5 \times 6 = 30$

Reading:

1. Harold Bloom Ed. *Chinua Achebe's Things Fall Apart*. New York: Chelsea House Pub, 2009.
2. David Whittaker, Mpalive-Hangson Msiska. *Chinua Achebe's Things Fall Apart*. A Routledge Study Guide. London and New York: Routledge, 2007.
3. Jason Wilson. *A Companion to Pablo Neruda: Evaluating Neruda's Poetry*. Boydell and Brewer, 2023.
4. Someswar Sati. *A Warble of Postcolonial Voices, Vol II: Poems*. New Delhi: Worldview Critical Editions, 2018.

SYLLABUS
FOR
SIXTH SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
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SEMESTER VI

Paper Title	Indian Classical Literature in Translation
Paper Code	ENGLDSC607
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in Indian Classical Literature in Translation.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Acquire domain knowledge about the discipline.

Develop a general understanding of Indian Classical Literature in Translation as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 80

**(Marks in Semester End Theory/Written Examination: 60, Marks in
Tutorials conducted by the Colleges: 20).**

Duration of Examination: 2 Hours 30 Minutes.

Indian Classical Literature in Translation

Unit II: Indian Classical Drama in Translation

- Three questions are to be answered out of Six set serially. Two questions with alternatives are to be set from each text (10X3=30)
 - Five questions to be answered out of Ten arranged serially covering each text. (6X5=30)
1. Kalidasa. *Abhijnana Shakuntalam. The Loom of Time*. Trans. By Chandra Rajan. New Delhi: Penguin, 1989.
 2. Vyasa. “The Dicing”, “The Sequel to Dicing”, “The Book of Assembly Hall”, “The Temptation of Karna”, Book V “The Book of Effort”. *The Mahabharata*. Ed. J.A.B. Van Buitenen. Chicago: Brill, 1975. pp. 106-69.
 3. Sudraka. *Mrcchakatika*. Trans. By M. M. Ramachandra Kale. New Delhi: Motilal Banarasidas, 1962.

Question pattern:**For 60 Marks**

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	3	6	10	$10 \times 3 = 30$
2	5	10	6	$6 \times 5 = 30$

Reading:

1. Bharata. *Natyashastra*. 2nd ed. Vol. I. Trans. by Manomohan Ghosh. Calcutta: Granthalaya, 1967. Chap. 6: Sentiments. pp.100–18.
2. Kuljeet Singh. *The Mrichchhakatika of Sudraka*. Trans by M.R. Kale. Delhi: Motilal and Worldview, 2016.
3. Iravati Karve. “Draupadi.” *Yuganta: The End of an Epoch*. Hyderabad: Disha, 1991. pp. 79-105.
4. Vinay Dharwadkar. “Orientalism and the Study of Indian Literature.” *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Ed. By Carol A. Breckenridge and Peter van der Veer. New Delhi: OUP, 1994. pp. 158–95.

5. Vyasa. *The Mahabharata: The Dicing, The Sequel to Dicing and The Temptation of Karna*. Translated by J. A. B. Van Buitenen. Eds. Kanav Gupta and Meha Pande. Delhi and Kolkata: Worldview Critical Editions, 2016.
6. Romila Thapar. *Sakuntala: Texts, Readings and Histories*. Delhi: Women Unlimited, 2010.
7. Arindam Chakrabarti and Sibaji Bandyopadhyay. Ed. *Mahabharata Now: Narration, Aesthetics, Ethics*. New Delhi: Routledge, 2022.
8. Sudraka. *Mrcchakatikam*. Trans by Sukumari Bhattacharji. Kolkata: Sahitya Akademi, 2008.
9. *Sudraka's Mrcchakatikam: A Reader*. Bolpur: Birutjatio Sahitya Sammiloni, 2022.
10. Saswati Sengupta and Deepika Tandon. *Revisiting Abhijnanasakuntalam: Love Lineage and Language in Kalidasa's Nataka*. Hyderabad: Orient Blackswan: 2011

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SEMESTER VI

Paper Title	American Literature
Paper Code	ENGLDSC608
Nature of Paper	DSC
Paper Level	300
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course is designed to familiarize the learners with the basic ideas, concepts, theories and issues in American Literature.

LEARNING OUTCOMES:

After completion, a learner is expected to:

Develop a general understanding of American Literature as a distinct subject of study and its inter-disciplinary character as well.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorials conducted by the Colleges: 20).

Duration of Examination: 2 Hours 30 Minutes.

- **Three questions are to be answered out of Five questions set with alternatives from each author (10X3=30)**
- **Five questions to be answered out of Ten arranged serially covering each author equally. (6X5=30)**

Mark Twain: *The Adventures of Huckleberry Finn*

Ernest Hemingway: *The Old Man and the Sea*

Tennessee Williams: *The Glass Menagerie*

Walt Whitman: Selection from *Leaves of Grass*: “O Captain! My Captain!”,
“I Sit and Look out”

Robert Frost: “The Road Not Taken”, “Stopping by Woods on a Snowy Evening”

Question pattern: For 60 Marks

Sl. No.	Questions to be answered	Out of	Marks for each question	Total Marks
1	3	5	10	$10 \times 3 = 30$
2	5	10	6	$6 \times 5 = 30$

Reading:

1. A. Dasgupta Katyal. *This Unsettling Place: Readings in American Literature*. Delhi: Worldview Critical Edition, 2015.
2. Krishna Sen and A. Sengupta. Ed. *A Short History of American Literature*. Orient Blackswan, 2017.
3. R. Kent Rasmussen. Ed. *Critical Insights: The Adventures of Huckleberry Finn*. Salem Press: 2017.
4. Thomas Cooley. *The Adventures of Huckleberry Finn*. Norton Critical Edition. New York: Norton, 1999.
5. Harold Bloom. Ed. *The Old Man and the Sea*. Modern Critical Interpretations. Infobase Publishing, 2008.
6. Bickford Sylvester, Larry Grimes and Peter L. Hays. *Reading Hemingway's The Old Man and the Sea*. Kent State University Press: 2018.
7. Gerry Brenner. *The Old Man and the Sea: Story of a Common Man*. New York: Twayne Publishers, 1991.
8. R.B. Parker. *Tennessee Williams: The Glass Menagerie*. Englewood Cliffs, N.J.: Prentice-Hall, 1983.
9. Harold Bloom. Ed. *Tennessee Williams: The Glass Menagerie*. Modern Critical Interpretations. New York: Chelsea House, 2008.
10. Robert F Gross. Ed. *Tennessee Williams: A Casebook*. New York: Routledge, 2002.
11. Greta Heintzelman, and Alycia Smith-Howard. *Critical Companion to Tennessee Williams*. New York: Facts on File, 2005.
12. Delma E. Presley. *The Glass Menagerie: An American Memory*. Boston, MA: G. K. Hall & Co., 1990.
13. Stephen S. Stanton. Ed. *Tennessee Williams: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1977.

14. Judith J. Thompson. *Tennessee Williams' Plays: Memory, Myth and Symbol*. New York: Peter Lang Publishing, Inc., 2002.
15. Charles M. Oliver. *Walt Whitman: A Literary Reference to his Life and Work*. New York: Facts on File: 2006.
16. Michael Moon. *Leaves of Grass and Other Writings*. A Norton Critical Edition. New York: Norton, 2002.
17. Morris Dickstein. *Critical Insights: Robert Frost*. Salem Press: 2009.
18. James M. Cox. *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1962.
19. D.J. Fagan. *Robert Frost: A Literary Reference to his Life and Work*. Infobase Publishing: 2007.