



**SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)**

**DSC IN
ENGLISH**

(as per the New Curriculum & Credit Framework 2022)

SEMESTERS III & IV

Effective from the Academic Session 2024-2025

**UNIVERSITY OF NORTH BENGAL
RAJA RAMMOHUNPUR
DIST. DARJEELING
PIN- 734013**

(approved by the UGBoS dated 30th June, 2025)

SYLLABUS FOR FYUG PROGRAMME
(TAH) THREE DISCIPLINE SPECIFIC
COURSES (MULTIDISCIPLINARY)

DSC
IN
ENGLISH

UNDER THE NEW CURRICULUM AND CREDIT FRAMEWORK,
2022

ENGLISH

- ***Effective from the Academic Session 2024-2025.***
- ***Up to 50% of the questions set in any year may be repeated in the following year.***
- ***The word limit to answers is as follows:***
(NOT EXCEEDING)
150 words for 05 marks,
200 words for 06 marks,
250 words for 08 marks,
350 words for 10 marks,
450 words for 12 marks.



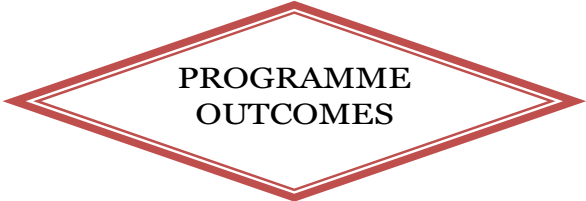
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PROGRAMME OBJECTIVES

- This course in English aims to impart knowledge about the fundamentals of English Literature and Language and Indian Writing in English.
- The course is designed to familiarize the students with the basic ideas, thoughts, concepts and theories in literary thought.
- The course has been designed in such a way that every student is equipped with certain elementary skills in language and hands-on training in the interpretation of literary texts which can be of help in seeking gainful employment.
- The course intends to introduce students from multidisciplinary backgrounds on the fundamentals of English Literature.
- This course aims to initiate an intellectual urge among the students for understanding the most pressing literary and theoretical issues.
- The aim of this course is also to provide knowledge and skills to the students to enable them to undertake further studies in English Literature in particular and Theoretical Humanities by extension in future.



PROGRAMME OUTCOMES

After completion of this Course, a learner is expected to:

- Acquire domain knowledge in the discipline.
- Develop a general understanding of English Literature as a distinct subject of study and analyze its inter-disciplinary character as well.
- Study and analyze a literary text from critical and constructive perspectives.
- Have a better understanding of the genres of tragedy, comedy, the epic and the lyric.
- Intensify critical thinking and develop the ability to make logical inferences about literary and theoretical issues.
- Pursue higher education such as Post Graduate Studies and Research in English and in other interdisciplinary areas.

SYLLABUS
FOR
THIRD SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER III

Paper Title	Understanding Fiction
Paper Code	ENGLDSC303
Nature of Paper	DSC
Paper Level	200
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of English Fiction.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in interpreting fiction.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of English Novel and English Short Story as a distinct subject of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Unit 1: Key Terms in Fiction

Short notes on FOUR literary terms are to be attempted out of SIX: 3x4=12

1. Bildungsroman
2. Character (flat and round)
3. Gothic novel
4. Irony
5. Epistolary novel
6. Parable
7. Picaresque novel
8. Plot
9. Point of view
10. Stream of consciousness
11. Short story
12. Theme
13. Foil
14. Setting
15. Science fiction

Unit 2: The English Short Story

FOUR questions to be answered from SIX questions, covering all the texts: 6x4=24

- Joseph Conrad : “The Lagoon”
- James Joyce: “Araby”
- O. Henry: “The Gift of the Magi”
- Katherine Mansfield: “The Fly”
- H. E. Bates: “The Ox”
- Virginia Woolf : “The Duchess and the Jeweller”

Unit 3: The English Novel

TWO questions to be answered from FOUR questions set with alternatives from each text. [12x2=24]

- Jane Austen: *Pride and Prejudice*
- Charles Dickens: *David Copperfield*

Reading:

1. J.A. Cuddon and M.A.R. Habib. *The Penguin Dictionary of Literary Terms and Literary Theory*: Fifth Edition. London: Penguin, 2015.
2. M.H. Abrams and Geoffrey Galt Harpham. *A Glossary of Literary Terms*; Edition 10. Wadsworth Cengage Learning, 2012.
3. Andrew Bennett, Nicholas Royle. *An Introduction to Literature, Criticism and Theory*. London: Routledge, 2023.
4. Meenakshi Mukherjee. Ed. *Jane Austen: Pride and Prejudice*. Chennai: OUP, 1999.
5. B.C. Southam. *Sense and Sensibility, Pride and Prejudice and Mansfield Park*. Casebook. London and Basingstoke: Macmillan, 1976.
6. E. Rubinstein. Ed. *Twentieth century interpretations of Pride and Prejudice: A Collection of Critical Essays*. Englewood Cliffs, N.J. : Prentice-Hall, 1969.
7. Barbara Hardy. *The Moral Art of Dickens: Essays*. New York: Oxford University Press, 1970.
8. E.D.H Johnson. *Charles Dickens: An Introduction to His Novels*. New York: Random House, 1969.
9. A.O.J. Cockshut. *The Imagination of Charles Dickens*. New York: New York University Press, 1962.
10. K.J. Fielding. *Charles Dickens: A Critical Introduction*. London: Longmans, 1965.

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$

SYLLABUS
FOR
FOURTH SEMESTER

University of North Bengal
Syllabus of ENGLISH for FYUGP
(as per the New Curriculum & Credit Framework 2022)

SEMESTER IV

Paper Title	Indian Writing in English
Paper Code	ENGLDSC404
Nature of Paper	DSC
Paper Level	200
Paper Type	THEORY
Total Credits	4

COURSE OBJECTIVES:

This course aims to impart knowledge about the fundamentals of Indian Writing in English.

This course is designed to familiarize the learners with the basic ideas, concepts, approaches, theories and issues in Indian Writing in English.

LEARNING OUTCOMES:

After completion, a learner is expected to: Acquire domain knowledge on the discipline.

Develop a general understanding of Indian English Poetry, Short Story, Novel and Drama as distinct subjects of study.

FULL MARKS: 80

(Marks in Semester End Theory/Written Examination: 60, Marks in Tutorial(s): 20)

Duration of Examination: 2 Hours 30 Minutes.

Unit I: Indian Poetry in English

Explain any FOUR quotes out of SIX with reference to the context: Six quotes should be provided, covering all the poets: [3x4=12]

- Tagore: “The Golden Boat”
- Kamala Das: “My Grandmother’s House”
- Ramanujan: “Looking for a Cousin on a Swing”
- Ezekiel: “Poet, Lover, Birdwatcher”
- Mamang Dai: “The Voice of the Mountain”
- K.N. Daruwalla: “Boat-Ride along the Ganga”

Unit 2: Indian Short Story in English

FOUR questions to be answered from SIX questions, covering all the texts: 6x4=24

- Premchand: “The Holy Panchayat”
- R.K. Narayan: “The M.C.C.”
- Vaikom Muhammad Basheer: “The Card Sharper’s Daughter”
- Saadat Hasan Manto: “Toba Tek Singh”
- Satyajit Ray: “Bonkubabu’s Friend”
- Ismat Chughtai: “Lihaaf”

Unit 3: Indian Novel and Drama in English

TWO questions to be answered from FOUR questions set with alternatives from each text. [12x2=24]

- Mulk Raj Anand: *Untouchable*
- Girish Karnad: *Nagamandala*

Reading:

1. M.K. Naik. *Indian English Poetry: From the Beginnings upto 2000*. New Delhi: Pencraft International, 2006.
2. M.K. Naik. *Perspectives on Indian Poetry in English*. New Delhi: Abhinav Publications, 1984.
3. Bruce King. *Modern Indian Poetry in English*. Delhi: OUP, Revised edition, 2012.
4. Tutun Mukherjee. Ed. *Girish Karnad's Plays: Performance and Critical Perspective*. New Delhi: Pencraft International, 2008.
5. M. Sarat Babu. *Indian Drama Today: A Study in the Theme of Cultural Deformity*. Sangam Books / Prestige, 1997.
6. Margaret Berry. *Mulk Raj Anand: The Man and the Novelist*. Amsterdam: Oriental Press, 1971.
7. P.K. Rajan. *Studies in Mulk Raj Anand*. New Delhi: Abhinav Publications, 1986.
8. Dieter Riemenschneider. *An Ideal of Man in Anand's Novels*. Bombay: Kutub Popular, 1967.
9. K.N. Sinha. *Mulk Raj Anand*. New York: Twayne Publishers, 1972.
10. M.K. Bhatnagar and Rajeswar Mittapalli. Ed. *The Novels of Mulk Raj Anand*. New Delhi: Atlantic Publishers, 2000.

Sl. No.	Questions to be answered	Out of	Marks of each question	Total Marks
1	4	6	3	$4 \times 3 = 12$
2	4	6	6	$4 \times 6 = 24$
3	2	4	12	$2 \times 12 = 24$