#### DEPARTMENT OF NEPALI BIRSA MUNDA COLLEGE

#### Subject: **NEPALI HONOURS** 2020-21 to 2022-23 MAPPING OF P.O. & C.O. OF B.A. HONOURS IN NEPALI (CBCS SYSTEM) SESSION 2020-21 to till 2022-23

| Course Outcome → Course Names ↓ | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4  | P.O. 5   | P.O. 6 | P.O. 7   |
|---------------------------------|--------|--------|--------|---------|----------|--------|----------|
| CC 1                            | ✓      | ✓      | ✓      |         |          |        |          |
| CC 2                            | ✓      | ✓      | ✓      |         | <b>√</b> | ✓      | ✓        |
| CC 3                            | ✓      | ✓      | ✓      | ,       |          |        |          |
| CC 4                            | ✓      | ✓      | ✓      |         | ✓        |        | ✓        |
| CC 5                            | ✓      | ✓      | ✓      |         |          |        |          |
| CC 6                            | ✓      | ✓      | ✓      |         |          |        | ✓        |
| CC 7                            | √      | ✓      | ✓      |         |          | ✓      | ✓        |
| CC 8                            | ✓      | ✓      | ✓      |         |          |        | <b>✓</b> |
| CC 9                            | ✓      | ✓      | ✓      |         |          |        |          |
| CC 10                           | ✓      | ✓      | ✓      |         |          | ✓      | ✓        |
| CC 11                           | ✓      | ✓      | ✓      |         |          |        | ✓        |
| CC 12                           | ✓      | ✓      | ✓      |         |          |        | ✓        |
| CC 13                           | ✓      | ✓      | ✓      |         | ✓        |        |          |
| CC 14                           | ✓      | ✓      | ✓      |         | ✓        | ✓      | ✓        |
| DSE 1 A                         | ✓      | ✓      | ✓      |         | ✓        |        |          |
| DSE 1 B                         | ✓      | ✓      | ✓      |         |          |        | ✓        |
| DSE 2 A                         | ✓      | ✓      | ✓      | ✓       | ✓        | ✓      | ✓        |
| DSE 2 B                         | ✓      | ✓      | √      |         |          |        |          |
| DSE 3 A                         | ✓      | ✓      | ✓      |         | ✓        |        | ✓        |
| DSE 3 B                         | ✓      | ✓      | ✓      |         |          |        | ✓        |
| DSE 4 A                         | ✓      | ✓      | ✓      |         |          | ✓      | ✓        |
| DSE 4 B                         | ✓      | ✓      | ✓      |         |          |        | ✓        |
| SEC 1                           | ✓      | ✓      | ✓      | = = = : |          |        |          |
| SEC 2                           | ✓      | ✓      | ✓      |         |          |        |          |
| AECCC 2                         | ✓      | ✓      | ✓      |         |          |        |          |



# **Programme Outcomes:**

| <u> </u> | _  |
|----------|--|
| P.O. 1   | Critical Thinking: Capacity to comprehend, assess, and make judgements as well as gain solid understanding of literary texts, genres, and writers. applying rhetorical analysis and textual linguistic expertise to literary texts.  |
| P.O. 2   | Effective Communication: Capacity to enhance the four fundamental skills of speaking, understanding, and listening. reading and writing clearly in NEPALI and other native or foreign languages both in person and on electronic media.  |
| P.O. 3   | <b>Social Interpretation:</b> The ability to solicit the opinions of others, resolve conflicts, and facilitate the development of a friendly consensus in group situations.  |
| P.O. 4   | Effective Citizenship: Capacity to contribute to civic life by volunteering, have an informal awareness of issues, and be sensitive to social concerns and equity-centered national development.   |
| P.O. 5   | Ethics: Develop moral values through the analysis and interpretation of NEPALI literature, taking into account the various viewpoints, encouraging inclusion, and exhibiting cultural sensitivity. This includes acknowledging and respecting various value systems, including one's own, comprehending the moral implications of one's choices, and taking accountability for them. |
| P.O. 6   | Environment and Sustainability: The capacity to comprehend and act in accordance with environmental conservation and sustainable development challenges.   |
| P.O. 7   | Self Directed and Life Long Learning: Developing one's capacity for autonomous and lifelong learning within the larger framework of sociotechnological developments.   |
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# Course Outcome of NEPALI Honours (2020-21 to 2022-23):

| Sem | Course Name, Paper Code & Title  | Course Outcome  |
|-----|--|---|
| 1st | CC 1 : NEPCC1 - नेपाली साहित्यको<br>इतिहास (Nepali Sahitya ko Itihas)                              | Learn in depth details about the origins and evolution of Nepali literature.                                    |
|     | CC 2: NEPCC2 - नेपाली कविता (Nepali<br>Kavita)   | The capacity to comprehend the essential meaning of poetry and to trace the development of Nepali poetry.       |
|     | CC 3 : NEPCC3 - साहित्यका तत्त्वहरू<br>(Sahityaka Tattwaharu)                                      | The capacity to understand literary aspects and distinguish between various literary genres.                    |
| 2nd | CC 4 : NEPCC4 - प्रमुख साहित्यिक सिद्धान्त<br>र वादहरू (Pramukh Sahityik Siddhanta<br>& Vaad Haru) | The capacity to comprehend the many literature-<br>based theories and ideologies.                               |
|     | AECC 2 : NEPAECC2 - नेपाली भाषा<br>व्याकरण र रचना (Nepali Bhasha Vyakran<br>ra Rachana)            | Ability to acquire writing skills and learn grammar.  |
|     | CC <b>5 : NEPCC5 - सामान्य भाषा विज्ञान</b><br>(Samanya Bhasha Vigyan)                             | The capacity to acquire knowledge about linguistics.  |
|     | CC 6 : NEPCC6 - नेपाली कथा (Nepali<br>Katha)   | The capacity to understand the background of Nepali short stories and the writers of these stories.             |
| 3rd | CC <b>7 : NEPCC7 - नेपाली उपन्यास</b> (Nepali<br>Upanyas)  | Will obtain comprehensive knowledge about the background of Nepali novels and learn about the Nepali Novelists. |
|     | SEC 1A : NEPSEC1A - रचना लेखन<br>(Rachana Lekhan)  | The capacity to acquire writing abilities of radio scripts, advertisements interviewing capabilities etc.       |
|     | OR   | ****  |
|     | SEC 1B : NEPSEC1B - भाषा शिक्षण<br>(Bhasha Shikshan)   | Possessing the ability to write in Nepali language with proper grammar and structure.                           |



| Sem | Course Name, Paper Code & Title  | Course Outcome  |
|-----|--|---|
| 4th | CC 8 : NEPCC8 - नेपाली निबन्ध (Nepali<br>Nibandha)   | Students benefit from having a better understanding of essays and the development of Nepali Essay writing.  |
|     | CC 9 : NEPCC9 - नेपाली भाषा विज्ञान<br>(Nepali Bhasha Vigyan)  | It aids in developing the knowledge and understanding of the complexity of Nepali linguistics.  |
|     | CC 10 : NEPCC10 - समकालीन नेपाली<br>कविता (Samakalin Nepali Kavita)  | It strengthens the capacity to learn about current<br>Nepali poetry writing and to draw comparisons and<br>contrasts between Nepali poetry and poetry written in<br>the past.   |
|     | SEC 2A : NEPSEC2A - चलचित्र अध्ययन<br>(Clachitra Adhyayan)<br>OR   | Boosts the capacity to involve students in critical movie analysis and to educate them on the background of Nepali cinema.  *****   |
|     | SEC 2B : NEPSEC2B - जनसञ्चार (Jana<br>Sanchar)   | Ability to communicate well, write well, conduct critical research, analyse critically, and take a flexible attitude to work.   |
| 5th | CC 11 : NEPCC11 - नेपाली समालोचना<br>(Nepali Samalochana)  | To impart knowledge regarding the critical works and critics of Nepali Literature. It made it possible to study how to critically analyse and assess literary and philosophical literature in Nepali. It enhances one's capacity to evaluate and analyse the philosophical ideas presented in critical works. |
|     | CC 12 : NEPCC 12 - नेपाली नाटक<br>(Nepali Naatak)  | (1) The ability to learn about the evolution of Nepali plays from translated versions to contemporary plays and their historical background. (2) The ability to nderstand the Nepali Dramas/Plays from the ancient to the modern day.   |
|     | DSE 1A : NEPDSE1A - नेपाली भाषा<br>साहित्यमा चलेका प्रमुख वाद र आन्दोलनहरू<br>(Nepali Bhasha Sahitya ma Chaleka<br>Pramukh Vad ra Andolanharu)<br>OR | (1) Proficiency in Nepali literature, including knowledge of various literary theories and conceptual writing. (2) The capacity to use such ideas in a variety of texts and literary criticism.  ******   |
|     | DSE 1B: NEPDSE1B - सवाइ र लहरी काव्य<br>(Sawai ra Lahari Kavya)  | Gain a deeper understanding of Nepali folklore by learning about the Sawai and Lahari Kavya, as well as its historical background.  |



| Sem | Course Name, Paper Code & Title  | Course Outcome   |
|-----|--|--|
|     | DSE 2A : NEPDSE2A - नेपाली समाज र<br>संस्कृति (Nepali Samaaj ra Sanskriti)<br>OR               | The capacity to understand the many social rituals, custumes, composition, and diversity of Nepali society.  |
|     | DSE 2B: NEPDSE2B - शोधपत्र एवम<br>परियोजना पत्र (Shodh patra ewam<br>Pariyojana patra)         | Ability to undertand and apply the basic knowledge of Research paper and Project Paper writing and approach them to higher study.  |
|     | CC 13 : NEPCC13 - नेपाली प्रबन्धकाव्य<br>(Nepali Prabandha Kavya)                              | (1) Possession of a thorough understanding of Nepali<br>Classical literature. (2) The capacity to understand<br>the components of epics, the background of Nepali<br>epics, and the epic writers.              |
|     | CC 14 : NEPCC14 - नेपाली लोक साहित्य<br>(Nepali Lok Sahitya)                                   | (1) Capacity to comprehend the various forms of<br>Nepali folk literature and folk culture. (2) Develop a<br>desire to investigate folklore through research.  |
| 6th | DSE 3A : NEPDSE3A - नेपाली बाल<br>साहित्य (Nepali Baal Sahitya)<br>OR                          | (1) Capacity to understand the emotional growth of various kids based on their age group and the study materials needed for them. (2) The capacity to understand child psychology.  *****                      |
|     | DSE 3B: NEPDSE3B - नेपाली<br>समालोचनाका आधारहरू (Nepali<br>Samalochana ka Samakalin Adharharu) | (1) Offers an understanding of contemporary literary theories, philosophical ideas, and their influence on Nepali literature. (2) The ability to use those theories in the context of Nepali literary critics. |
|     | DSE 4A : NEPDSE4A - विश्व साहित्यको<br>अध्ययन (Vishwa Sahiyta ko Adhyayan)<br>OR               | The capacity to possess an extensive understanding of international literature.  *****   |
|     | DSE 4B: NEPDSE4B - नेपाली अनुवाद<br>साहित्य (Nepali Anuvaad Sahitya)                           | The capacity to understand translation theory, Nepali translation history, and translated Nepali writings.   |

## Generic Elective (GE) for Honours in other subjects:

| 1st | GE 1A : NEPGE1A - नेपाली भाषाको<br>परिचयात्मक अध्ययन (Nepali Bhasha ko<br>Parichayatmak Adhyayan) | Ability to understand the basic knowledge of Nepali language while they are opting honours in other Subjects. |
|-----|---|---|
|     | GE 1B : NEPGE1B - नेपाली साहित्यको<br>परिचय (Nepali Sahitya ko Parichaya)                         | The capacity to understand the brief history of some major genres of Nepali literature.                       |



| Sem | Course Name, Paper Code & Title   | Course Outcome   |
|-----|---|--|
| 2nd | GE 2A : NEPGE2A - नेपाली समाज र<br>संस्कृति (Nepali Samaaj ra Sanskriti )           | Ability to understand the salient features of Nepali Society and Culture.            |
|     | OR  | ****   |
|     | GE 2B : NEPGE2B - नेपाली<br>लोकसाहित्यको परिचय (Nepali Lok<br>Sahitya ko Parichaya) | Capacity to comprehend the various forms of Nepali folk literature and folk culture. |

## Course Outcome of Subject Nepali for Program Course (2018-19 to 2022-23):

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|---------------|---|---|
| 1st           | DSC 1 : NEPPDSC1 - नेपाली नाटक<br>(Nepali Naatak)                                       | Will obtain comprehensive ideas of the background of Nepali Dramas/Plays and learn some of the Nepali Plays.  |
|               | LCC 1A : NEPLCC1A - नेपाली व्याकरण र<br>रचना (Nepali Vyakaran ra Rachana)               | Capacity to enhance knowledge and writing skills in Nepali Language.  |
| 2nd           | DSC 2 : NEPPDSC2 - नेपाली कविता<br>(Nepali Kavita)                                      | The capacity to know about the essential components of poetry and to read and analyse the Nepali poetry.  |
|               | AECC 2 : NEPAECC2 - नेपाली भाषा<br>व्याकरण र रचना (Nepali Bhasha Vyakran<br>ra Rachana) | Ability to acquire writing skills and learn grammar.  |
| 3rd           | DSC 3 : NEPPDSC3 - नेपाली कथा<br>(Nepali Katha)   | The capacity to understand the key elements, brief history etc. of Nepali short stories and the interpretation skill.   |
|               | LCC 1B : NEPLCC1B - नेपाली गद्याख्यान<br>(Nepali Gadyakhyan)                            | (1) Enhances the proficiency in Nepali Fiction, specially reading and analysing nepali Fiction. (2) The capacity to discover various literary theories and ideologies in Nepali Novels and Stories. |
| 3rd<br>or 5th | SEC 1A : NEPSEC1A - रचना लेखन<br>(Rachana Lekhan)<br>OR                                 | The capacity to acquire writing abilities for essays, radio scripts, advertisements, and news articles as well as interviewing skills.  ******  |
|               | SEC 1B : NEPSEC1B - भाषा शिक्षण<br>(Bhasha Shikshan)                                    | Possessing the ability to write in Nepali language with proper grammar and structure.   |
| 4th           | DSC 4 : NEPPDSC4 - नेपाली उपन्यास<br>(Nepali Upanyas)                                   | Ability to understand the concept and basic components of Novels as well as the history of Nepali Novels.   |



| Sem           | Course Name, Paper Code & Title  | Course Outcome  |
|---------------|--|---|
| 4th<br>or 6th | SEC 2A : NEPSEC2A - चलचित्र अध्ययन<br>(Chalachitra Adhyayan)<br>OR<br>SEC 2B : NEPSEC2B - जनसञ्चार (Jana<br>Sanchar) | Boosts the capacity to involve students in critical movie analysis and to educate them on the background of Nepali cinema.  ****  Ability to communicate well, write well, conduct critical research, analyse critically, and take a flexible attitude to work. |
| 5th           | DSE 1A : NEPPDSE1A - नेपाली साहित्यिक<br>पत्रकारिता (Nepali Sahityik Patrakarita)                                    | The capacity to possess an extensive knowledge about Nepali Literary Journalism and some of heritage Nepali literary journals.  |
|               | OR<br>DSE 1B : NEPPDSE1B - भारतीय नेपाली<br>साहित्य र साहित्यकार (Bharatiya Nepali<br>Sahitya ra Sahityakar)         | *****  Possession of a thorough understanding of History of Indian Nepali literature and writers.   |
|               | GE 1A : NEPPGE1A - नेपाली कथा<br>(Nepali Katha)  | The ability to understand the elements and history of Nepali short stories and about the writers of these stories.  |
|               | OR   | ****  |
|               | GE 1B: NEPPGE1B - नेपाली बाल साहित्य<br>(Nepali Baal Sahitya)  | The Capacity to understand the gradual growth of kids based on their age group and understand the child psychology.   |
| 6th           | DSE 2A : NEPPDSE2A - नेपाली निबन्ध<br>(Nepali Nibandha)<br>OR  | Possession of knowledge about the essays and the background of Nepali Essay writing.  *****   |
|               | DSE 2B : NEPPDSE2B - प्राथमिककालीन<br>नेपाली साहित्य (Prathamikkalin Nepali<br>Sahitya)                              | Ability to have the better knowledge about old nepali literature.   |
|               | GE 2A : NEPPGE2A - नेपाली कविता<br>(Nepali Kavita)   | Deep knowledge of elements and other aspects of<br>Nepali Poetry.   |
|               | OR<br>GE 2B : NEPPGE2B - नेपाली निबन्ध<br>(Nepali Nibandha)  | ***** The Capacity to know about the essays and the history of Nepali Essay writing.  |

