



Ms. SURASREE DEB BARMAN

General Information

Department English

Designation State Aided College Teacher, Category - I

Qualification M.A. in English Literature (2018, Banaras Hindu University)
National Eligibility Test (2019)
PhD (Pursuing)

Areas Of Interest Postcolonial studies, Partition Literature, Northeast Indian Literature, Gender Studies and Disability Studies.

Email surasreedev1996@gmail.com

Teaching Experience

Three years of teaching experience.

Colleges Served

Birsa Munda College, Hatighisha, West Bengal (present)

Administrative Responsibilities in College

- Co-Convenor, College Cultural Committee
- Member, College Magazine Committee
- Member, Cine Club
- Member, Campus Aesthetic Committee
- Member, Anti Ragging Committee
- Member, Grievances Redressal Committee

Publications

Book Chapters

1. “Okonkwo’s Moribund World - A Transition from Igbo culture to colonial World.” *Studies in English Literature: A Compendium of Colloquiums*, edited by Alka Singh, Scholars’ Press, 2019, pp. 126-135.
2. “Pandemic and Society: Is Medical Humanities a Solution?” *The Pandemic COVID-19 life, Society and Culture*, edited by Dr. Md. Habibur Rahman and Sudeb Sarkar, Authors Press, 2021, pp. 51-60.

Articles in Journals

1. “Which Cinderella You Want Your Daughter To Be?”. *SMART MOVES JOURNAL IJELLH*, vol. 9, no. 1, Jan. 2021, pp. 146-57, doi:10.24113/ijellh.v9i1.10887.
2. "THE TWISTED BODY: A DISABILITY STUDY OF INDIAN ENGLISH CHILDREN'S LITERATURE", *IJRAR - International Journal of Research and*

Analytical Reviews (IJRAR), vol. 8, no. 1, Feb. 2021, pp 470-473,
<http://doi.org/10.1729/Journal.25677>.

Others

“Compromise”. *The Blossom* (Anthropology of motivational short stories), edited by Wakil Kr. Yadav, Notion Press, 2021, pp. 205-209.

Paper Presentations

“Aesthetic Nervousness and the Culture of Representation in Animated Films”, 2nd IDSC E-Conference on “Disability: Resistance, Disruption and Transgression” organized by Indian Disability Studies Collective (IDSC).

“Okonkwo’s Moribund World - A Transition from Igbo Culture to Colonial World.” Second Students’ Colloquium Theory and Text: Postmodernism and beyond organized by Vasanta College For Women (Banaras Hindu University).

Workshop

- *Seven-day Online Workshop on “Research Preparation in Interdisciplinary Literary Studies”* (University of Gour Banga)
- *Drishtikon 2.0; A week-long online workshop on Disability and Hindi Cinema* (Centre for Disability Research and Training, Kirori Mal College, University of Delhi)

Additional Courses

- *On Literary and Cultural Disability Studies: An Exploration* (Indian Institute of Technology Madras)
- *Four Week Two Credit Course in Disability Studies* (IQAC, Kirori Mal College, University of Delhi)

