



DR. ANURIMA CHANDA

General Information:

Department	English
Designation	Assistant Professor
Qualification	B.A. in English (Lady Shri Ram College, Delhi University) M.A., M.Phil, PhD in English (CES, Jawaharlal Nehru University)
Specialisation	Children's Literature, Translation Studies, Dalit Studies, Disability Studies
Email	english.bmc2020@gmail.com

Institutions Served:

1. Centre for Writing and Communication, Ashoka University (2017-2019)
2. Department of English, The Heritage College (2019-2020)
3. Department of English, Birsa Munda College (2020-present)

Administrative Positions held in the College and the University

1. Member, Board of Undergraduate Studies (BoS) in English, NBU (18.02.2021 to 10.02.2025)
2. Coordinator, IQAC
3. Convener, Admission and Website Management Committee
4. Convener, Cine Club
5. Convener, College Magazine Committee
6. Convener, Campus Aesthetics Committee
7. Member, Grievances Redressal Committee
8. Member, Student Welfare Committee
9. Member, Seminar Committee

Publications:

Books/Book Chapters/Articles in Edited Volumes

1. Translated the second volume of Manoranjan Byapari's *Itibrittye Chandal Jibon* into *How I Became a Writer: An Autobiography of a Dalit*. Published by Stree Samya and Sage, 22 June 2022. ISBN: 978-93-81345-77-1 (PB).
2. *Bejonma* (Bengali Translation of Sharan Kumar Limbale's *Akkarmashi*). Doshor Publications. March 2022.
3. "Dialectics of Caste and the Matua Religion" (Chapter 6, Pages 74-81) in *Matua Religion and Society: A Socio-Political Analysis and Some Related Essays*, Translations of the Writings of Manohar Mouli Biswas, Edited by Debi Chatterjee and Sipra Mukherjee, published by Gangchil, January 2022. ISBN: 978-93-93569-00-4.
4. *Timelines From Indian History: From ancient civilizations to a modern democracy*. Published by Dorling Kindersley Publishing Pvt. Ltd., October 2021. ISBN: 9789388372985.
5. "Funny Ghosts, Friendly Ghosts: A Study of How Indian English Pre-Teen Horror Fiction Turns Fear on Its Head" (Chapter 13, Pages 161-172) in *Horror Fiction in the Global South: Cultures, Narratives, and Representations*, edited by Ritwick Bhattacharjee and Saikat Ghosh, published by Bloomsbury Publishing India Pvt. Ltd., 1 April 2021. ISBN: 978-93-90077.
6. Co-edited *Tintin in Tibet by Hergé: A Critical Companion*, with Samrat Sengupta. Delhi: Worldview Publications, February 2021. ISBN: 978-93-82267-62-1.
7. "The Palette Where the Past Meets the Present: A Critical Appreciation of Paintings by Tibetan Children in Exile" in *Resistant Hybridites: New Narratives of Exile Tibet*, Edited by Shelly Bhoil, Published by Lexington Books, Page 185-200 (Chapter 9), November 2020. ISBN 978-1-4985-5235-6 (cloth) and 978-1-4985-5236-3 (electronic).
8. Edited *Lewis Carroll's Alice's Adventures in Wonderland*, Worldview Critical Edition, Delhi: Worldview Publications, October 2020. ISBN: 978-93-82267-62-1.

9. "The Wonder of Nonsense: Towards a Theoretical Understanding of the Genre on the Rasa Framework", in *Non-Sense and Sensibility: A Critical Study of Sukumar Ray's Abol Tabol*, edited by Debaditya Chakraborty and Rajarshi Bagchi. Kolkata: Book Valley, (10th October) 2020. ISBN: 978-93-83265-55-8.
10. *Untouchable and Other Poems*. Poems by Bengali Dalit poet Shyamal Kumar Pramanik translated along with co-translator Jaydeep Sarangi, with illustrations by Arpita Pandey. New Delhi: Authorspress, 2020. ISBN: 978-93-90155-96-5.
11. "Colours of Trauma Paint a Thousand Words: 'Leaving Tibet' in Paintings by Tibetan Children in India", (Chapter 2, Page Numbers 22-36), in *Child/hood and Trauma: Narratives and Representations*, co-edited by Dr. Kamayani Kumar, MAC, Department of English, University of Delhi and Dr. Angelie Multani, Department of HUSS, IIT Delhi. Published by Routledge India, September 2019. ISBN: 978-1138611924.
12. *DK Findout: Women in India*. Published by Dorling Kindersley Publishing Pvt. Ltd., August 2019. ISBN: 9789388372022.
13. Translated excerpts from Binodini Dasi's autobiography *Amar Kotha* from Bengali to English for the Worldview Critical Edition *Claiming the I: Autobiographies from Across the Spectrum*, edited by Meenakshi Malhotra. Published by Worldview Publications, 2019. ISBN: 978-93-82267-36-2.
14. *Bhimrao Ambedkar: An illustrated story of a life*. Published by: Dorling Kindersley Publishing Pvt. Ltd. for the Project "Indian Icons", December 2018. ISBN: 978-0241356906.
15. "Chingri's Big Secret" as part of the Anthology *7 Minute Stories for 7 Year Olds*. Published: Scholastic India, 2018. ISBN-13-978-93-5275-572-1.
16. "Revisiting Tagore's Java Journey: A Tour Undertaken to Explore and Restore Lost Ties" with Siddhartha Chakraborti, in *India Indonesia: Legacy of Intimate Encounters*, Chapter 16, pp. 203-215. Published by: Suryodaya Books, New Delhi, 2016. ISBN-978-81-926114-7-1.
17. "Introduction" to *Joseph Andrews*, by Henry Fielding. Published by: Rupa Publications India, July 2013. ISBN-13- 9788129129444.
18. *As You Like It* (originally by William Shakespeare), a retelling in prose. Published by: Scholastic India, 2012. ISBN-13-978-81-8477-086-5.

Articles in Journals/E-Journals:

1. "The Violence of Othering: A Study of Why Contemporary Indian English Children's Authors Want to Write About Wars". In *Voices: Voices of Interdisciplinary Critical Explorations*, Volume 10, Number 1, Special Number on Children's Literature. March-April 2021. Editor: Rajul Bhargava. Guest Editor: Shubhashree Bhargava. ISSN: 2230-875X. Page numbers: 34-42.
2. "One Size Does Not Fit All! – A Study of 'Different Childhoods' within Contemporary Indian English Children's Literature". In *Muse India: The Literary E-Journal*, Issue 89 (15th Anniversary Issue), Jan-Feb 2020, Feature: Children's Literature. Guest Editor: Deepa Agarwal. Published by: The Muse India Trust. ISSN 0975-1815.
3. "Absconding Adults, Fractured Families: An Exploration of Inclusivity within Twenty-First Century Indian English Children's Literature" for the non-themed issue of Jadavpur University Essays and Studies (JUES). Issue XXXII. Edited by Nilanjana Deb. Page numbers: 27-43.
4. Review of Fantasy Fictions from the Bengal Renaissance: Abanindranath Tagore, *The Make-Believe Prince*; Gaganendranath Tagore, *Toddy-Cat the Bold*, by Sanjay Sircar. *Children's Literature Association Quarterly*, vol. 44 no. 4, 2019, p. 458-460. Project MUSE, doi:10.1353/chq.2019.0055.

5. "Decoding Displacement as Dalits: The Study of the Effect of Partition on the Namasudra Community." In *Journal of Research: The Bede Athenaeum*, Vol. 10, No. 1. March 2019. ISSN 0976-0598 (Print), ISSN 0976-1748 (Online). Page numbers: 47-55.
6. Guest Edited the Special Issue "Who Are We Kidding? A Study Of Twenty-First Century Indian English Children's Literature" for *Lapis Lazuli: An International Literary Journal*, Volume 9, Number 2, Page Numbers 1-8 ("Introduction"), Autumn 2019. Published by: Pinter Society of India. ISSN 2249-4529.
7. "Talking Partition with Children: A Herculean Task or Not?" In *Café Dissensus*, Issue 50, "Past in Present: Partition of India", edited by Kamayani Kumar. January 2019. ISSN: ISSN 2373-177X.
8. "'Herstory' in Twenty-First Century Indian English Children's Literature: Subverting Gender Binaries in *Mayil Will Not Be Quiet!* and *Queen of Ice*". In *SARE: Southeast Asian Review of English*, Special Issue on Asian Children's Literature, Film, and Animation, Vol. 55, No. 2, December 2018, Guest Edited by: Bernard Wilson. Expected: December 2018. ISSN: 0127-046X. Page Numbers 84-101.
9. "The Curious Controversy of Corrupting Innocence: Narrating L(ove), S(ex), D(eath), in Indian English Children's Literature". In the *IACLALS Journal*. July 2017, Volume 3, Page Numbers 53-60. Published by: Pencraft International. ISSN 2395-1206.
10. "The Art of Exile: Paintings by Tibetan Children in India - Studying the Impact of Displacement and Exile on Children". In the *IACLALS Journal*. Vol. 2, ISSN 2395-1206. July 2016. Page Numbers: 84-95.
11. "When the Nonsense Explorer meets his Lost World: A Study of Sukumar Ray's The Diary of Heshoram Hushiyar". In *Muse India: The Literary E-Journal*, Issue 61, May-June 2015, Feature: Indian Science Fiction. Guest Editor: Sami A. Khan. Published by: The Muse India Trust. ISSN 0975-1815.
12. "How Do the French have Fun in India: A Study of Representations in Tintin and Asterix". In *Rupkatha Journal: On Interdisciplinary Studies in Humanities*, Volume VII, Number 2, Page Numbers 179-186, 2015. Published by: Aesthetics Media Services. ISSN 0975-2935.
13. "Postcolonial Responses to the Western Superhero: A Study through Indian Nonsense Literature". In *Lapis Lazuli: An International Literary Journal*, Volume 5, Number 1, Page Numbers 68-89, Spring 2015. Published by: Pinter Society of India. ISSN 2249-4529.
14. "Relocating Ahmad's "Cultural Differentialism" in Salman Rushdie's Ocean of the Streams of Stories". In *Lapis Lazuli: An International Literary Journal*, Volume 4, Number 1, Page Numbers 33-46, Spring 2014. Published by: Pinter Society of India. ISSN 2249-4529.
15. "The Maya in the Monuments: Musings on the Makes, Masks and Mirages of Modern Dalit Memorials in NCR and Lucknow" with Siddhartha Chakraborti. In *Coldnoon: Travel Poetics*, Issue VIII, Page Number 133-152, September 2013. Published by: Yodapress. ISSN 22789642 (Print), ISSN 22789650 (Web).

Online Forums:

1. "The Four Dimensions Plus One – Reading Basudhara Roy's Stitching a Home", a Book Review for *Kitaab*, 17 March 2022.
2. "Shamayita Sen's *For the Hope of Spring: If Winter Comes, Can Spring Be Far Behind?*", a Book Review for *The Punch Magazine*. 30 April 2021.
3. "Rituparna Roy's Gariahat Junction," a Book Review for *The Punch Magazine*. 18 April 2020.
4. "A Desi In Deutschland: All You Need To Know About Studying In Germany" for *Youth Ki Awaaz* as part of its #GetEUReady campaign in collaboration with the International Labour Organisation to help students aspiring to study in the EU prepare for their higher education. 24 March 2020. YKA Media Pvt. Ltd.

5. "Book Review on Cordis Paldano's Young Adult Fiction *The Dwarf, the Girl and the Holy Goat* (2018), published by Hachette India." 9 March 2019. *Scroll.in*.
6. "Book Review: *An Ember from Her Pyre* by Shelly Bhoil." 14 November 2016. *Kitaab*.

Conferences/Seminars

International

1. "Disappearing Woods in the Name of Development: A Study of the Portrayal of Tribal Issues in 21st Century Indian English Children's Literature" at the 49th Annual International Conference of the Children's Literature Association (ChLA) on "Sustainability Through Story: Eco-Justice, Children's Literature, and Childhood", held in Atlanta, June 2022. (pre-recorded session)
2. "Heshoram Hushiyar-er Diary: A Study of Bengali Nonsense Science Fiction", at the 5th International Congress of Bengal Studies, at Jahangirnagar University, Savar, Dhaka Bangladesh, on January 25th-28th 2018.
3. "Who are we Kidding? Censorship (or Not!) within Twenty-First Century Indian English Children's Literature", for the IRSCL Congress 2019 on "Silence and Silencing in Children's Literature" in Stockholm, Sweden, from 14th-18th August, 2019.

National

1. "'I will find a name someday': Identity-Making in Miya Poetry" at the Three-Day International Seminar on "Azadi Ka Amrit Mahotsav: Cultural Heritage of Eastern Himalayas and Northeast India" (sponsored by ICSSR) organised by the English Department, Southfield College, Darjeeling, from 25th-27th May, 2022, with Jyotirmoy Talukdar.
2. Proposed and chaired the panel "Scoops of Stories: Tracing the Crumbs of Contemporary Kid-Fiction Eaters" and presented the paper "The Heads Behind Tales in (Indian English) Children's Literature" as part of ACLISA (Association for Children's Literature in South Asia) at the the International Conference on "Children and Childhood: Imaginaries in Indian and Other Asian Literatures and Film" organised by Christ (deemed to be University) on 11th November, 2021, from 2:00 pm-3:20 pm.
3. "One Size Does Not Fit All! - A Study of 'Different Childhoods' within Twenty-First Century Indian English Children's Literature" at the IACLALS Annual Conference 2020 entitled "Reimagi(ni)ng Identities in the Global South: Challenges, Transgressions and Articulation", co-hosted by The Department of English, Jadavpur University, from 5th-7th February, 2020.
4. "Treating them as Children First: A Study of Inclusivity in Twenty-First Century Indian English Children's Literature" at the inaugural IDSC Annual International Conference "Deglobalising Disability: Texts and Contexts" organised by The Department of English and Modern European Languages, University of Lucknow and the Indian Disability Studies Collective (IDSC) in collaboration with PYSSUM at Lucknow University, from 21st-23rd October, 2019.
5. "Children First, Disabled or Not: A Study of Inclusivity in Twenty-First Century Indian English Children's Literature" for the CWC Research Forum "Perspectives on Disability in India", organised by the Centre for Writing and Communication, Ashoka University, 6th December, 2018.
6. "Decoding Displacement as Dalits: The Study of the Effect of Partition on the Namasudra Community" on "Partition Revisited: Looking Back at the Political, Historical, Socio-cultural and Economic

Circumstances of the Great Divide”, Departments of Political Science and History, St. Bede’s College, Shimla, on 19th-20th September, 2018.

7. “Mistrusting Margins: How (not) to Translate the Language, Aesthetics and Politics in Bengali Dalit Literature”, on “Translation in India, India in Translation”, Centre for English Studies, Jawaharlal Nehru University on the 7th-9th March, 2018.
8. “The Curious Controversy of Corrupting Innocence: Narrating L(ove). S(ex). D(eath). in Indian English Children’s Literature” for the CWC Research Forum “On the Permissible in Literature”, organised by the Centre for Writing and Communication, Ashoka University, 30th November, 2017.
9. “The Second World War from a Naga-Ahom Perspective: Violence, Honour and Revenge as Rites of Passage to Adulthood in Siddhartha Sarma’s *The Grasshopper’s Run*”, IACLALS Annual Conference “Location, Identity, Solidarity – Hegemonic Formations and Contestations (With a Special Focus on the Northeast)”, organised by the Department of Humanities and Social Sciences, IIT Guwahati and Indian Association of Commonwealth Literature and Language Studies on the 15th-17th February, 2017.
10. “The Curious Controversy of Corrupting Innocence: Narrating L(ove), S(ex), D(eath), in Indian English Children’s Literature”, IACLALS Annual Conference “Right to Write: Literary Controversies and Controversial Literatures” organised by the Department of English and Cultural Studies, BITS-Pilani, Goa and Indian Association of Commonwealth Literature and Language Studies on the 12th-14th February, 2015.
11. “The Art of Exile: Paintings by Tibetan Children in India - Studying the Impact of Displacement and Exile on Children” at the IACLALS Annual Conference “Space, Place, Travel, Displacement, Exile” organised by the Department of English, Kakatiya University, Warangal and Indian Association of Commonwealth Literature and Language Studies on the 22nd-24th January, 2016.
12. “Metamorphosis of Memories of Migration: The Fantasy forming Nek Chand’s Rock Garden, Chandigarh”, DoHSS Academic Conference “Migration” organised by the Department of Humanities and Social Sciences, IIT Madras, from 7th-8th February 2015.
13. “To Study the Difference in the Philosophy of the Culture of Wordplay through Ray Short Stories and its Translations”, Annual UGC SAP Seminar “Dialogue across Languages: Theory and Practice of Translation”, organised by the Department of English and Cultural Studies, Panjab University, Chandigarh from 21st-22nd March 2014.
14. “How do the French have Fun in India? A Study of Representations in Tintin and Asterix across languages”, Annual International Conference “India in Other Literatures” organised by the Department of Germanic and Romance Studies, University of Delhi on the 6th-8th March, 2014.
15. “Putting the Nonsense in the Superheroes: The Putu-s Strike Back”, IACLALS Annual Conference “Margins, Globalization and the Postcolonial” organised by the Department of English and Cultural Studies, Panjab University, Chandigarh and Indian Association of Commonwealth Literature and Language Studies on the 20th-22nd February, 2014.
16. “From Monuments to Mirages, from Made to Masked: Marginalising Modern Dalit Monuments, a Case Study in NCR and Lucknow” with Siddhartha Chakraborti, IACLALS Annual Conference “Margins, Globalization and the Postcolonial” organised by the Department of English and Cultural Studies, Panjab University, Chandigarh and the Indian Association of Commonwealth Literature and Language Studies on the 20th-22nd February, 2014.
17. “The Indian Urban Kid in the World of Nakshi Kanthar Math: A Study of What Sells in the World Market”, National Young Researcher’s Seminar at the Centre for English Studies, Jawaharlal Nehru University on the 17th-18th of January, 2014.

18. “Revisiting Tagore’s Java Journey: A Tour Undertaken to Explore and Restore Lost Ties” at the International Conference on “India-Indonesia Bilateral Ties” with Siddhartha Chakraborti, organised by the Centre for Chinese and South East Asian Studies, Jawaharlal Nehru University on the 19th of November, 2013.
19. “Transcending the Real Purpose behind Food-Events in Children’s Literature (if any!) through Nonsense Literature” with Siddhartha Chakraborti at the Second Young Researcher’s Seminar on “Food for Thought”, the Outreach Programme of Jamia Milia Islamia, New Delhi on 18th April, 2013.
20. “Depictions of India through Indian English Children’s Literature: From Didacticism and Nonsense towards Entertainment”, National Seminar on “The Indian World(s) of Indian English Literature” organised by the Centre for English Studies, SLL&CS, Jawaharlal Nehru University, New Delhi, under UGC SAP DRS (Phase-II) on the 14th-15th of March, 2013.
21. “Exploring the Resistive Spaces within Indian Nonsense Literature”, IACLALS Annual Conference “Postcoloniality and/in the Indian Languages” organised by the Department of English and Modern European Languages, University of Lucknow and the Indian Association of Commonwealth Literature and Language Studies on the 7th-9th February, 2013.
22. “Progress beyond the Double Subjugation of Gender and Colonialism: Reading Ismat Chughtai’s The Crooked Line”, Student’s Seminar (English), MIRAAS: An InterUniversity Cultural Festival organised by the Cultural Committee, Jamia Millia Islamia, New Delhi on the 26th-28th February, 2013.
23. “Knowledge in a Hyper-Real Age: Learning beyond Education and Disciplines towards Production” with Siddhartha Chakraborti at the Graduate Students’ Seminar on “Interdisciplinarity in Educational Studies: Concepts, Theories and Approaches” organised by the Zakir Husain Centre for Educational Studies, School of Social Sciences, Jawaharlal Nehru University on 12th-14th March, 2013.

Invited Talks

1. Invited to chair the Parallel Session 1D [on Google Meet] on “Imagining the Child in Literature” at the virtual three-day international conference on “Comparative Literature: Frames, Methods and Practice” (4th-6th March, 2022) organised by the Department of English and Department of Marathi, Shreemanti Nathibai Damodar Thackersey (SNDT) Women’s University and Calcutta Comparatists 1919 on 4th March, 2022, 04:30 pm to 06:30 pm.
2. Invited to deliver a Guest Lecture [on Google Meet] on “Censorship in Indian English Children’s Literature” at Ashoka University for the course “Children’s Literature” [ENG-206], 2022, being taught by Prof. Geetanjali Chanda, on 3rd March, 2022 from 03:10 pm to 04:40 pm.
3. Invited to deliver a talk on “The Benefits of Effective Blueprinting in Academic Writing,” as an invited Resource Person for a One-Week Faculty Development Programme (7-11 Feb, 2022), on “Research in Social Sciences: Contemporary Trends, Perspectives and Pedagogy”, [on Zoom], on 8th February 2022, 2:30 pm-3:30 pm, as organised by the Department of Humanities, School of Liberal Education, Galgotias University (UP) in collaboration with Jean Monnet Module (co-funded by the Erasmus+Programme of the European Union), Centre for European Studies, School of International Studies, Jawaharlal Nehru University.
4. Invited by Room to Read to deliver a talk entitled “Breaking the Glass Ceiling in Indian English Children’s Literature” (Day 4, Panel on “Children’s Literature and Feminism”), [on Zoom], on 9th December 2021, from 10:30 am to 11:30 am, for a week-long workshop on “Children’s Literature: Contemporary Perspectives” (6-11 Dec, 2021), held in association with Doon University.

5. Invited by Mittrakshar, the English Literary Society, Kalindi College, Delhi University, to deliver a talk [on Google Meet] titled “This Talk is Nonsense: Ho-Jo-Bo-Ro-Lo” for, on 12th November, 2021, from 03:30 pm.
6. Invited by the English Literary Society, Kamala Nehru College, Delhi University, to deliver a talk [on Google Meet] titled “Letting Your Blueprint Guide You: Helpful Critical Writing Hacks” for 3rd year English (Hons) undergraduate students, on 10th November, 2021, from 01:00 pm.
7. Invited to deliver a Guest Lecture [on Zoom] on “Activism in Children’s Literature with Special Focus on Palacio’s *Wonder*” at Ashoka University for the course “Children’s Literature” [ENG-4330-01], Monsoon 2021, being taught by Prof. Geetanjali Chanda, on 28th October, 2021 from 11:50 am to 01:20 pm.
8. Invited to co-chair a session of the concurrent talks with Ms Tapti Roy (Assistant Professor, SHSS) [on Google Meet] as part of the Tripartite International Conference “Literature and Transdisciplinarity!” organised by the School of Humanities and Social Sciences, Sharda University, in collaboration with Macmillan Education, India, on 18th September, 2021 from 11:00 am onwards.
9. Invited to deliver a Guest Lecture [on Google Meet] on “The Palette Where the Past Meets the Present: An Exploration of Paintings by Tibetan Children in Exile” at the Friday Colloquium series organised by the Centre for Himalayan Studies, University of North Bengal, Siliguri, on 9th April, 2021 from 03:00 pm to 04:00 pm.
10. Invited as a panelist for a discussion on “Popular Culture: Its Emergence and Changing Nature” with Ritwick Bhattacharjee, in Conversation with Salman Abbas (Assistant Professor, Department of German, AMU) at the Aligarh Literary Festival, Day 1 - Session 1, Tuesday, 9th March 2021, 12:30 pm, organised by the Students Islamic Organization of India (SIO AMU), AMU Zone, in collaboration with the Centre for Educational Research and Training (CERT), Delhi. Live on Zoom.
11. Invited to deliver a Guest Lecture [on Google Meet] at Ashoka University for the course “Children’s Literature” [ENG-206], Monsoon 2020, being taught by Prof. Geetanjali Chanda, on 29th October, 2020 from 11:50 am to 01:20 pm.
12. Invited to deliver an e-lecture “In Search of Meanings...” for Online Invited Lecture Series I, Bricoleurs, Department of English, SCBC College, Murshidabad, in collaboration with Departments of English, Dwijendralal College, Krishnanagar and ACK College, Nabagram. First aired on 2 October, 2020, 7:30 pm onwards.
13. Invited to conduct a workshop on “Decoding Stereotypes” with 8-11 years old as part of the #SplendidSundays series organised by the Storyteller Bookshop in Kolkata in collaboration with DK (along with Media Partner: LBB Kolkata), on 28 June, 2020, from 6:30 pm onwards on Zoom.
14. Invited to engage in a conversation “On Children’s Literature” with Gokul Prabhu as part of “The Author Weekly” series curated by him for the Broke Bibliophiles (Delhi chapter), on 17 May, 2020, from 3:00 pm onward on Google Meet.
15. Invited to engage in a conversation about my book *Women of India* in the 3rd Edition of the Virtual Literature Festival, curated and presented by Anurag Chauhan, in association with DK, on 16 May, 2020, 6:30 pm onward, live on Instagram.
16. Invited for a talk on the importance of editing in the writing process “Beyond Dotting the I-s and Crossing the T-s: What is this Beast called Editing?” for the students of the Department of English, Maharaja Manindra Chandra College, University of Calcutta, on Saturday, 2 May 2020, 3.00pm onward.
17. Invited to chair a session in the Workshop on Research Methodology in Comparative Literary Studies, organised by the Department of Comparative Indian Language and Literature, University of Calcutta from 2nd March to 7th March, 2020, at the Dineshchandra Sen Sabhaghar, Asutosh Building, College Street. Out of a total of 30 participants (MPhil/PhD scholars) from Bengali, English, and Comparative Literature

departments, I had to provide feedback on the 1000-1500 words long proposal of 4 scholars, on 4th March - 11:30pm-12:30pm.

18. Delivered a talk on “Taboos in Literature for Children: Exploring the Why-s and How-s” as a Resource Person in connection with an Academic Development Programme at the College Seminar Hall of Nakshalbari College, on 27th February, 2020, from 12:00 noon onwards.
19. Conducted a workshop “Content or Intent? The Prickly Path of Poetry Translation” with Jyotirmoy Talukdar, Senior Writing Fellow, Centre for Writing and Communication, at Ashoka University (Room Number LR 305) on 29th October, 2019, from 4:30 pm to 5:30 pm.
20. Invited to deliver a book talk “Narrativising Equality” (How to Write Feminism for Children) on *DK Findout! Women of India* organised by Epigraph: The Literary Society of Ashoka University in room number AC 02 006, on 29th October, 2019, from 1:30 pm to 2:30 pm.
21. Invited to deliver a Guest Lecture on “Censorship in Children’s Literature” at Ashoka University for the course “Reliving Childhood Writing Childness” taught by Titas Bose, on 24th October, 2019, from 2:20 pm to 4:00 pm.
22. Invited to deliver a Guest Lecture at Ashoka University for the course “Children’s Literature” [ENG-206] being taught by Prof. Geetanjali Chanda, on 24th October, 2019 from 11:50 am to 01:20 pm.
23. Chaired a Session (Paper Reading Session 8), on 23rd October, 2019, from 12:30-1:30 pm at J.K. Hall, Lucknow University at the inaugural IDSC Annual International Conference “Deglobalising Disability: Texts and Contexts” organised by The Department of English and Modern European Languages, University of Lucknow and the Indian Disability Studies Collective (IDSC) in collaboration with PYSSUM at Lucknow University, from 21st-23rd October, 2019.
24. Invited to speak on “The Tibet of Borrowed Nostalgia: A Study of Paintings by Tibetan Children in Exile” at the Plenary Session I on the second day of the national conference “Nostalgia in Twentieth Century Literature, Cinema and Art” organized by the Department of English, Aryabhatta College, University of Delhi from the 7th -8th March, 2019.
25. Invited as an Author to conduct a Spooky Writing Workshop “In the Company of Ghosts” for 7-12-year-olds at the “IHC Children’s Book Reading Forum: Read Aloud and Think Aloud!” in collaboration with Scholastic India, on 8th December, 2018, at the Experimental Arts Gallery, India Habitat Centre.
26. Invited as a panelist (Panel 3: The Heads Behind Tales: Producing Children’s Literature) for the annual conference entitled “No Child’s Play: Literatures and/or Childhoods in Contemporary India” organised by the Department of English, Lady Shri Ram College, Delhi University from 16th-17th March, 2018.
27. Invited to deliver a talk on “Tracing the History of Tiptoeing around Taboos: Narrating L(ove). S(ex). D(eath) in Indian English Childhood Studies” as part of the event “Exchange of Ideas between Young Intellectuals of JNU and DU – Dialogues In History: Women’s Literary Space, Identity And Diaspora” organised by the Bangladesh History Association at Dhaka University, 24th January 2018.

Awards/Fellowships/Research Projects

1. International: Pre-Doctoral DAAD Fellow under “The New Passage to India” (July-September, 2016), University of Würzburg, Germany, under Prof. Isabel Karremann, Chair of English Literary and Cultural Studies, University of Würzburg, Germany.
2. International: Part of the 4-member team from JNU under the UK-India Education and Research Initiative (UKIERI) Trilateral Research Partnership Project (2012-2013) on “Computer Gaming across Cultures”, funded by the UKIERI. Involved Parties: Bangor University (Wales, UK), JNU (India) and West Virginia

University (Morgantown, USA). Targets achieved: Group Discussions and Paper Presentations. Presented two papers “Exploring the Liminal Space within Computer Gaming” (May 6th-8th 2013) at The School of Creative Studies and Media, Bangor University, Bangor, Wales, UK; and “Challenging the Idea of ‘Game’ - Exploring Gaming for Pedagogical Concerns through a Case Study of Project Autismus” (May 12th-14th 2014) at the Department of English, West Virginia University, Morgantown, USA.

3. National: Fellow under the UGC Special Assistance Programme, DRS Phase II (June 2011-June 2012), Centre for English Studies, JNU. Duties: In-charge of Department Library (Cataloguing and Issuing Books), Organising Conferences, Seminars, Workshops and Talks (1 national and 1 international conference, 17 talks, 1 alumni lecture, 1 workshop).